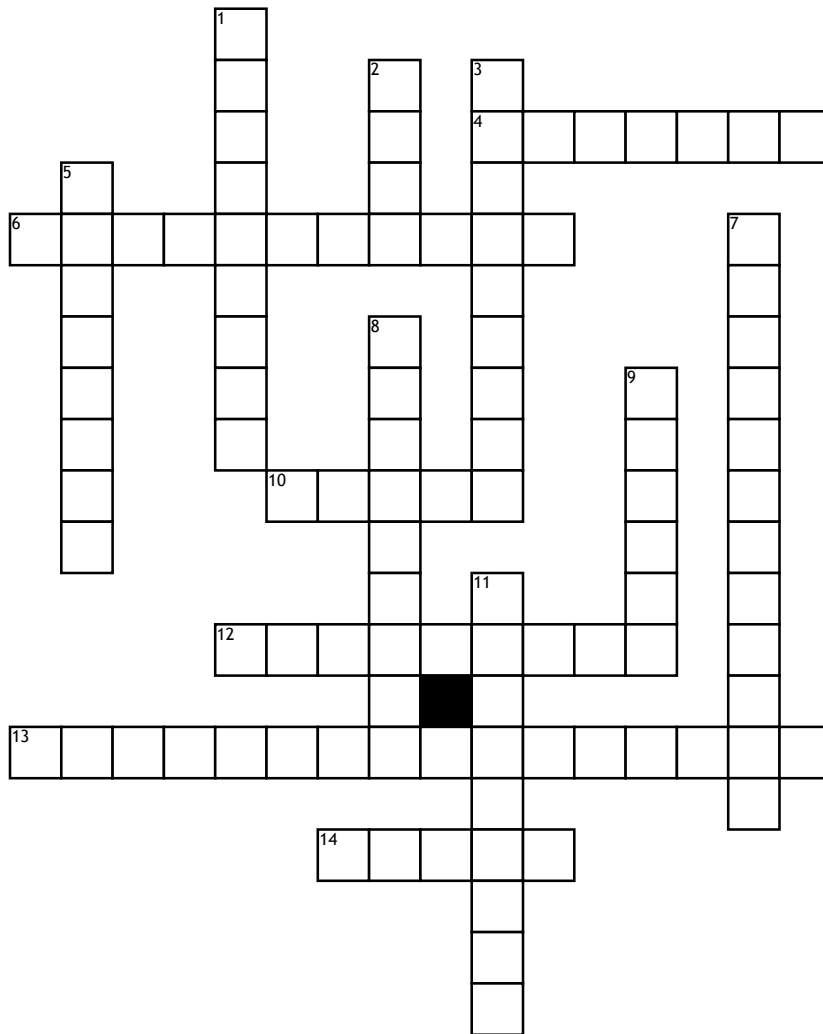


# Dramatic language conventions



## Across

4. Where a story takes place  
 6. it is a commonly used emotional association that any word or phrase carries, in addition to its explicit or literal meaning, which is its denotation.  
 10. A person or thing made to constantly appears in a play of literature  
 12. An act of a character making a speech un-interrupted

13. The construction of a fictional character, analysed through a key code.

14. a group of words used to have a meaning not deducible from those of single words

## Down

1. A person or thing analysed and defined for more meaning.  
 2. A sequence of events placed in key areas that a narrative follows  
 3. When the internal vowel sounds of a word are the same.

5. an issue or problem occurring in a play to add suspense or tension.

7. the occurrence of the same letter or sound at the beginning of closely connected words

8. An exaggerated claim that is not meant to be taken seriously.

9. a figure of speech involving the comparison of one thing with another thing of a different kind

11. Speaking thoughts aloud, without any proper consent with another character.

## Word Bank

Theme  
 Assonance  
 Plot  
 Connotation

Alliteration  
 Setting  
 Idiom  
 Soliloquy

Hyperbole  
 Symbolism  
 Conflict

Characterisation  
 Monologue  
 Simile