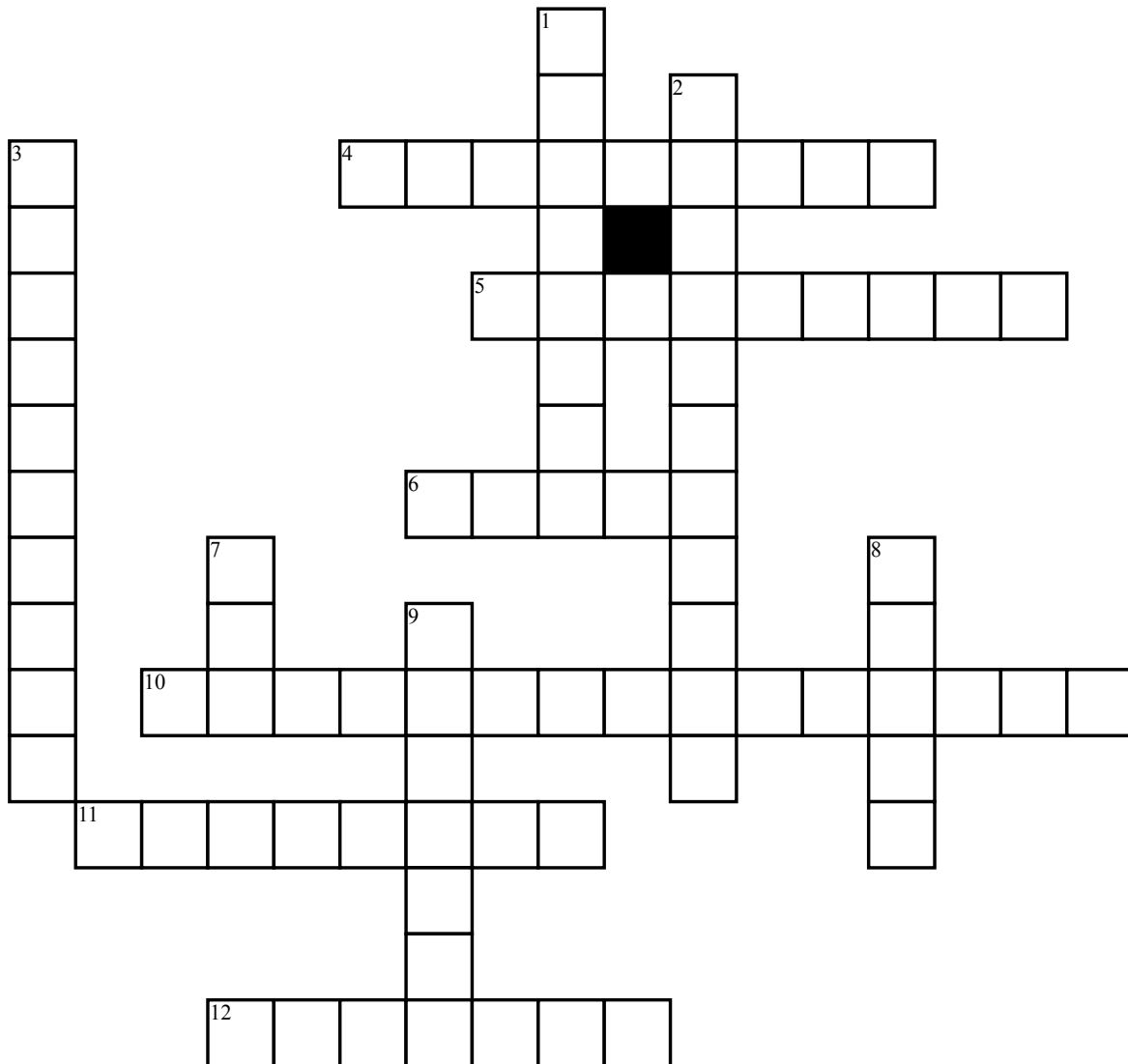


# Dramatic Elements



## Across

- 4.** A long speech (at least 10 lines) by one character to a group (everyone can hear the person speaking).
- 5.** A character is talking to himself on stage, allowing the audience access to his or her thoughts (alone on stage).
- 6.** A part of an act defined with the changing of characters or setting.
- 10.** Instructions written into the script of a play, indicating stage actions.

**11.** A flaw in the tragic hero that brings them to ruin.

**12.** A play that tells a story of a tragic hero (everything is fine until it goes downhill).

## Down

**1.** An introduction or preface, especially a poem recited to introduce a play.

**2.** A humorous character or incident in a serious literary work or drama, especially a tragedy intended to relieve dramatic tension.

**3.** Someone who has a tragic flaw that causes him or her to downfall.

**7.** A part of a play defined by elements such as rising action, climax, and resolution.

**8.** A character briefly says something to himself or whispers to another character so other characters on stage cannot hear him or her.

**9.** In a play, it dominates the audience's experience of the drama. It literally forms the backdrop for the action.