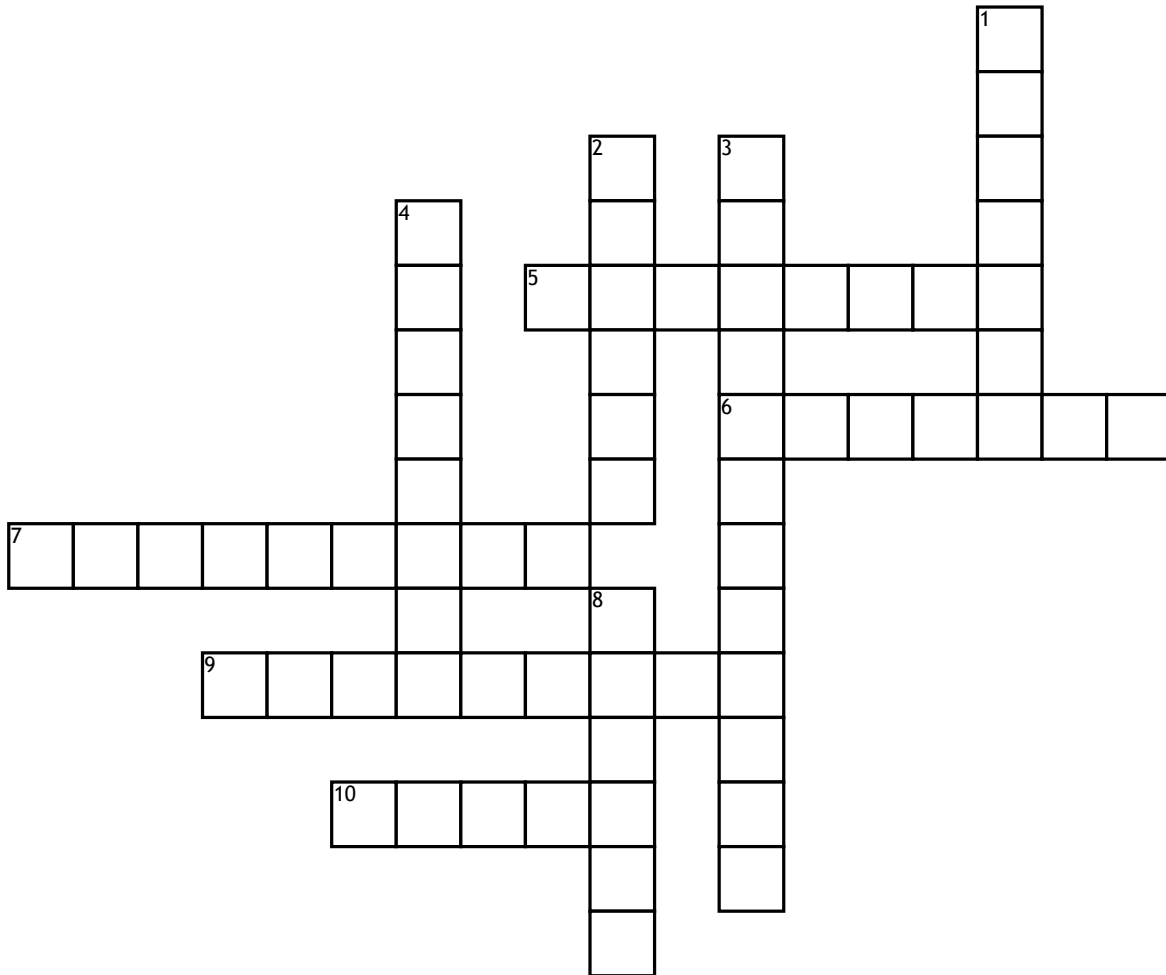


Name: \_\_\_\_\_

# Drama C&I



## Across

- 5. evaluating or assessing the effectiveness of the work and/or the appropriateness of choices made by the creator
- 6. stage apparel worn by performers
- 7. completion of movement by one or more body parts or the whole body
- 9. a desirable balance or posture of the body
- 10. manner of dramatic expression chosen; eg. naturalism, symbolism

## Down

- 1. stationary pose or picture that communicates an idea
- 2. the voice box
- 3. clarity, intelligibility, and distinctness of speech
- 4. preventing progress of development of a scene by refusing to accept and parenters idea
- 8. aspect of space dealing with height to the floor