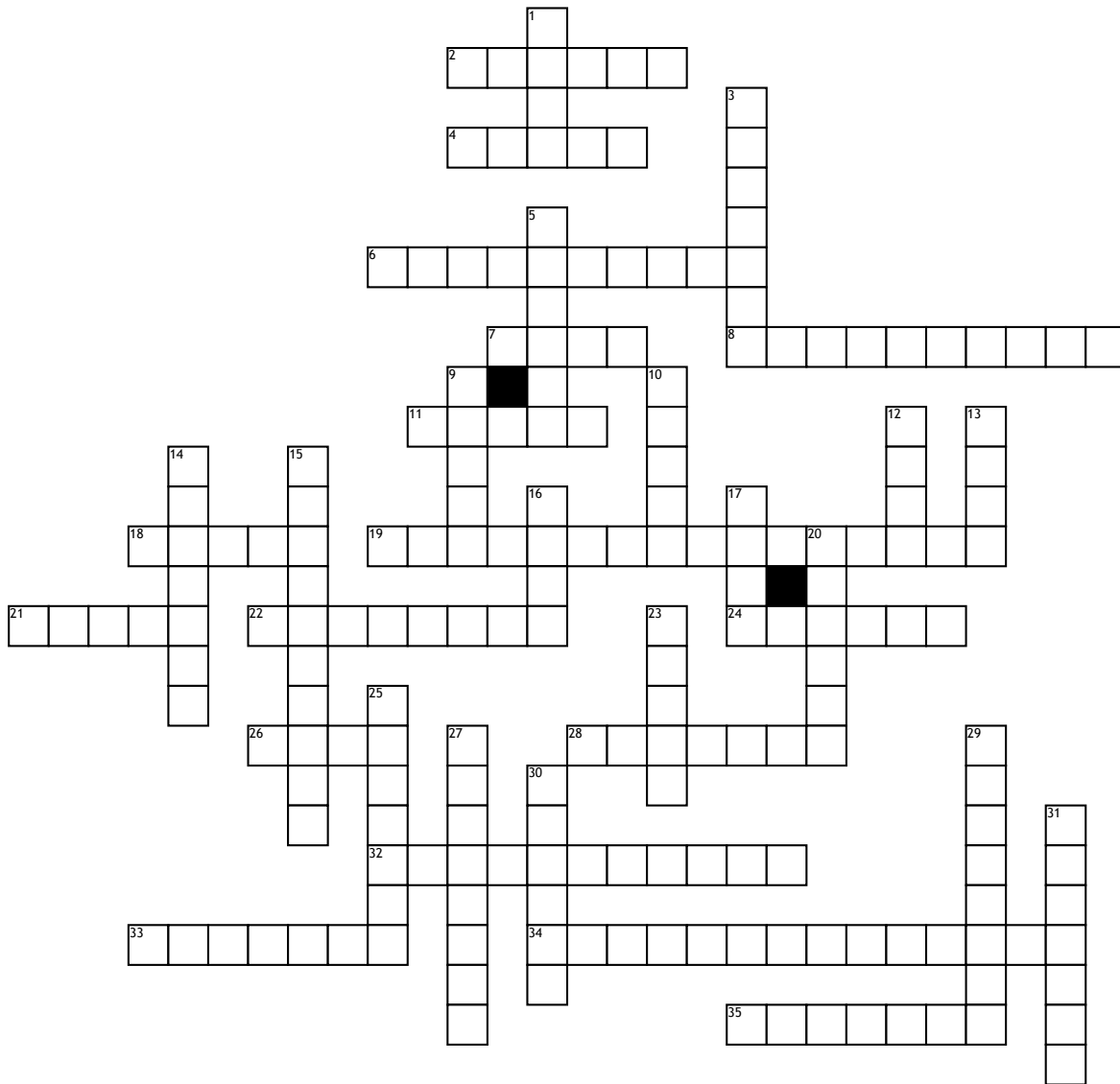


Drama



Across

- 2. The action of the play is divided into _____.
- 4. The objects that actors need during the play
- 6. In a TV drama, a _____ break often comes between scenes
- 7. When a drama is performed, it becomes almost like real _____
- 8. When the characters and conflict are introduced in a play.
- 11. A state that surrounds the audience on all sides.
- 18. This is a form of literature that is performed for an audience, either on stage or before a camera
- 19. A list of characters that often has a short description appearing next to a character's name
- 21. A _____ is a story enacted onstage for a live audience
- 22. The conversation between characters. Both the plot of the play and the characters' personalities are revealed through dialogue.
- 24. In a movie or television script, the scenes are not usually labeled by _____
- 26. You need to know the entire _____ and understand the characters before you read it aloud
- 28. Is a play that ends unhappily.
- 32. When you read drama, you must imagine the action and the scenery. If you skip the stage directions, you miss some important _____.

- 33. Are also written in a form called teleplay.
 - 34. Instructions for the director, the performers, and the stage crew. These are printed in italics or are enclosed in parentheses
 - 35. A scene changes whenever the _____ changes
- Down**
- 1. protagonist of most classical tragedies is a tragic _____
 - 3. The plot of the drama centers on a main conflict that the characters try to _____
 - 5. Scene _____ transforms a bare stage into the world of the play
 - 9. Dialogue is how you get to know the characters. Analyze the characters' words carefully and try to discover the meaning behind the _____.
 - 10. The earliest know plays were written around the _____ century BC.
 - 12. produced for festivals to honor Dionysus, the god of _____ and fertility
 - 13. Sometimes scenes are grouped into _____
 - 14. In a stage play, the lights dim, the _____ closes, or music plays while the props are changed
 - 15. A personal failing that leads to a tragic end
 - 16. You bring your own interpretation of the character to the _____
 - 17. The word drama comes from the Greek verb _____, which means "to do"

- 20. A play that ends happily
- 23. Many stage directions tell the actors how to _____ or move.
- 25. are printed in _____ or are enclosed in parentheses
- 27. Look for the _____, watch for the action to build to a climax, and evaluate how the conflict is resolved.
- 29. A _____ director skillfully uses light to change the mood and appearance of the set
- 30. A state that extends into the viewing area.
- 31. All the decorations on the stage that help create the setting