

Drama 2

Across

3. A short scenario that is acted out as a play

8. How you move your body to become different characters by walking or your stance

10. Different people or roles you can act out.

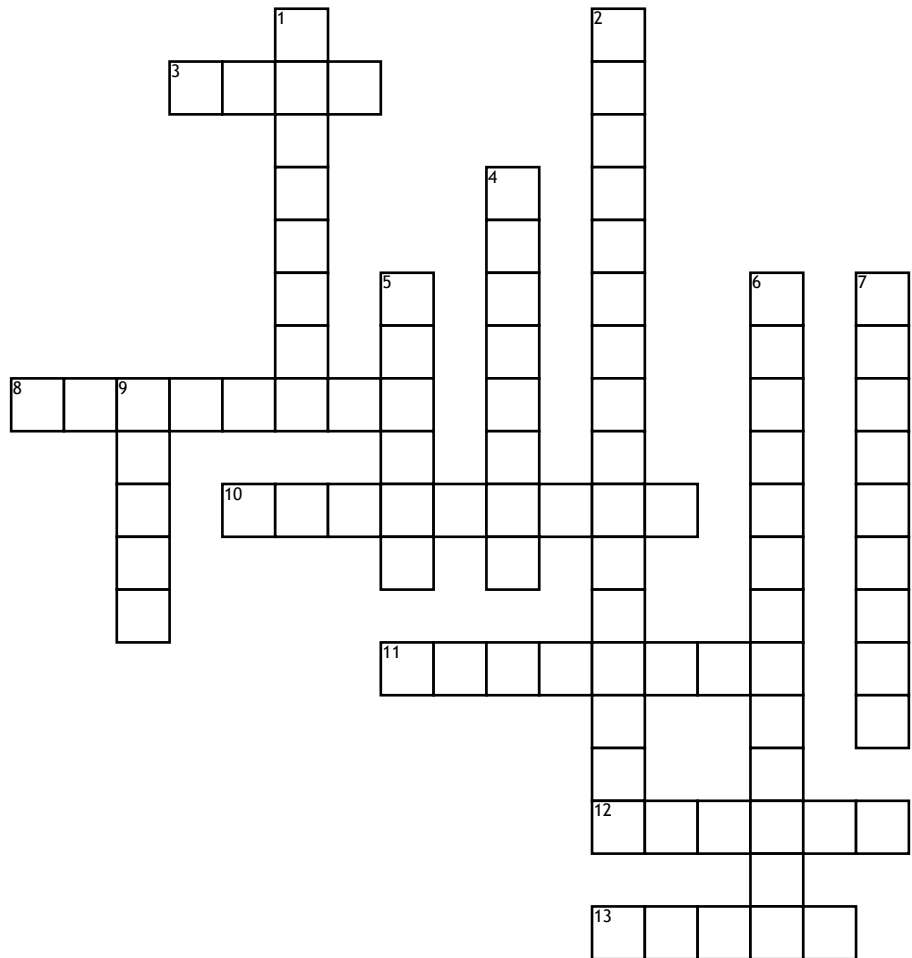
11. Things we feel that we portray through our bodies in drama

12. The written piece of dialogue and directions to follow when performing a play

13. Small sections of the play

Down

1. The words that are spoken by an actor



2. Facial expressions, voice, gesture and movement

4. The people who watch the play

5. The people on stage performing

6. To make things up on the spot. To go along with what is happening and saying YES!

7. Stories must include a beginning, middle and an end. There will usually be a problem and a solution

9. Using your voice to become a different character, using pitch, pace, projection and tone.