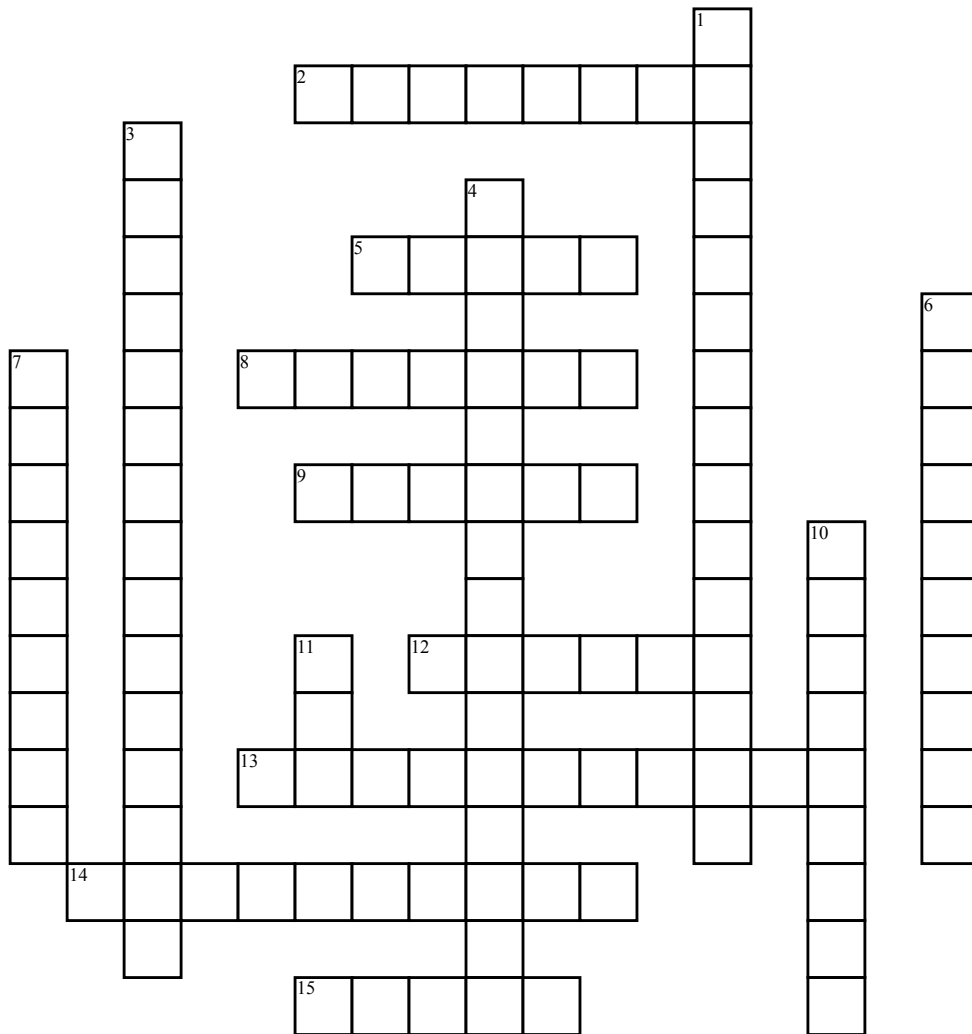


Disillusionment of Ten O'Clock



Across

2. One connotation of "drunk" in the poem
 5. After line 11, there is a:
 8. Stevens' tone throughout the poem
 9. Associated with roughness or adventure
 12. Stevens' language in the poem

13. Connotation of "catches tigers in red weather"
 14. Poetic device found in lines 1, 8, 10, etc.
 15. Contrasts with the image of "white night gowns"

Down

1. Lines 1-2 include:
 3. A haunting image from the poem

4. Disappointment as a result of something not being as good as one imagined
 6. Poetic device used in lines 3-6
 7. One topic the poem covers
 10. Connotation of "baboons and periwinkles"
 11. Color symbolizing the extremes

Word Bank

whiteningowns	elegiac	repetition	red	sailor
normality	whimsical	enjambment	direct	personification
disillusionment	carefree	boots	adventurous	shift