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E F N F S R O L O C Y R A M I R P R I Y G D U C  
C T U D J T H T Y E B M M I X E D M E D I A H V  
A I N T E N S I T Y G E M R R N T P Y Y G W D X  
P R P S S R O L O C Y R A T N E M E L P M O C Z  
S X R H G Q V Z R H Q B A Z X P H F R D Z G C A  
W B I A F F R T E X T U R E E L Y T S X X O E G  
S H N P Q U B Y C N Q Z P R Z N Y E P D N S E H  
Q G C E Z K V S N G C Z U G M C C J U T T N I D  
N B I X Q O V Y J O F U J X J O O S R H U L I E  
P A P N S Q A E E K M A R E N W J A E K T M U C  
Z L L B V Q A N V T I R S D I O S T A M Y C Y N  
F A E A R X P L Y I S G A Y J T I A E R J Z B A  
U N S A L C O L O R T R K H M C N J E O A M Y L  
N C O K B U U S B L Y C H P P M J J K F O P F A  
Z E F X Y A F B F C B L E E L S E A E Q P G V B  
Z P D X Z T L F O Z G Z R P Y X A T P N Q C Z L  
I A E I V O I L D Z R C N M S Z M X R Y I W J A  
V S S N C A O N Z E E E M L B R R J I Y G E I I  
P X I Q W R L S U P V E F P I O E S U I E M A D  
Z B G I S Z I U T L T L X O K N T P W H H E J A  
M O N O K D P I E R C O O L L L E J M U K H X R  
G I R E J U O P Y U M E B M O T X Y E C C T R N  
G P J T Z N Q F H F I M O N O C H R O M A T I C  
R R D F V O A N Y U T Y B N R E T T A P V T Q C

AESTHETIC PERCEPTION  
SECONDARY COLORS  
MONOCHROMATIC  
ASYMMETRY  
SYMMETRY  
PATTERN  
SHAPE  
THEME  
FORM

COMPLEMENTARY COLORS  
PRIMARY COLORS  
MIXED MEDIA  
INTENSITY  
BALANCE  
TEXTURE  
SPACE  
UNITY  
LINE

PRINCIPLES OF DESIGN  
RADIAL BALANCE  
PERSPECTIVE  
CONTRAST  
HARMONY  
COLOR  
STYLE  
VALUE  
HUE