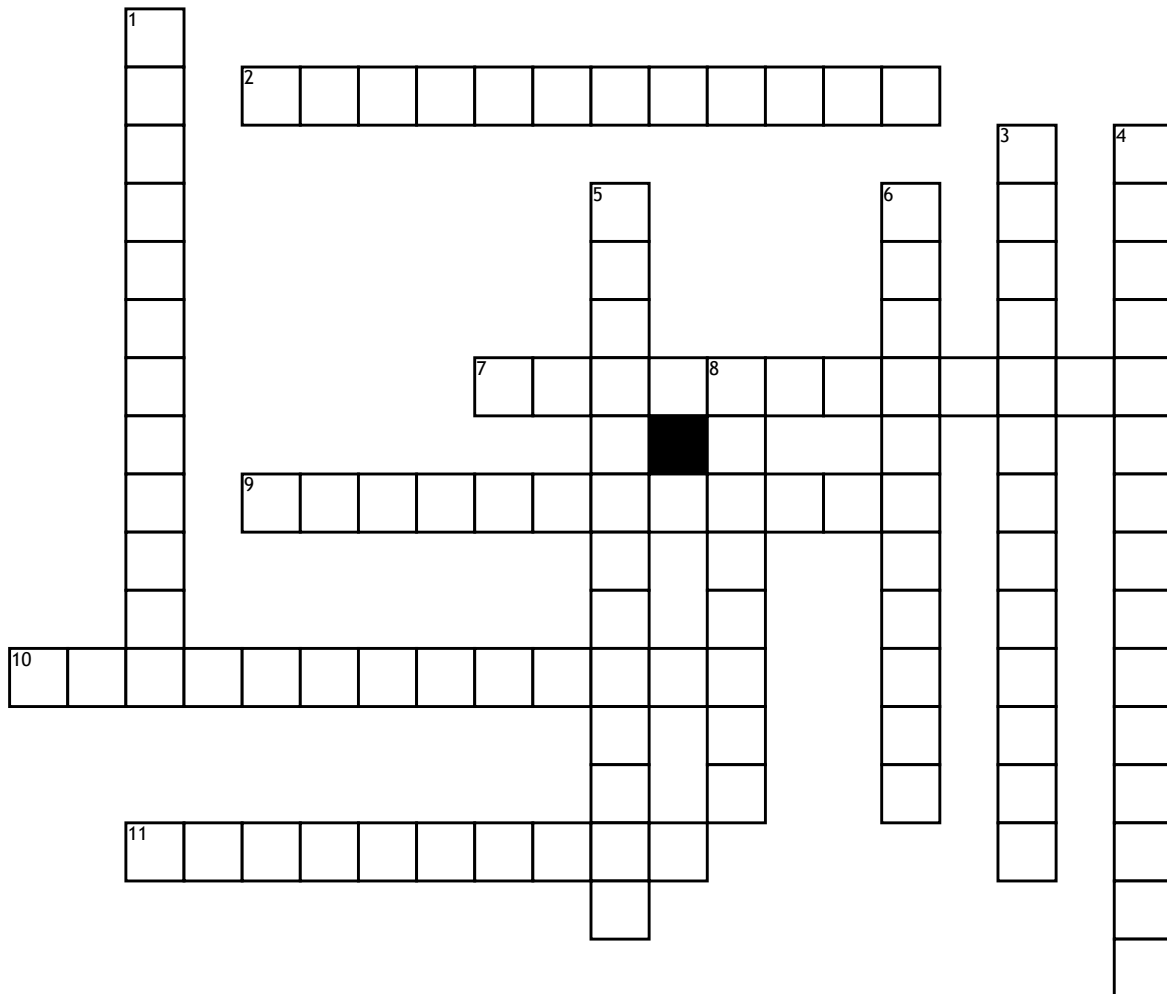


Name: _____

Date: _____

Devising Drama



Across

- 2. This is where you swap roles with another student so that you can see both points of view
- 7. This is where two students are in role. One of you plays the interviewee, the other, the interviewer.
- 9. Different sounds are created with voice or instruments that overlap to make a dramatic effect.
- 10. Writing information about a character onto an outline such as a 'gingerbread man'
- 11. In role and without any preparation, you answer questions about yourself as a character.

Down

- 1. A character from the drama walks slowly between two rows of characters, who call out their opinions on the dilemma, or what the character is thinking
- 3. When in role, you create written work, such as a diary entry, or letter
- 4. When the role play is frozen or a freeze frame is made, you speak the thought in the character's head
- 5. You devise a phrase/sentence that suggests what the moment is about
- 6. The creation of a still image. The action is frozen like a photograph
- 8. Using your own values and attitudes, you place yourself in an imagined situation