

Name: _____

Date: _____

Design elements and principles

U E T J I A K N F P M Y F U Y T I S N E T N I I
Z D N B A D P R O P O R T I O N N A L D K T F V
G P E F C F K M S K C O L O U R W H E E L Q U H
W N M M A V L U X D G U B C U O O H M S I R P F
R D R V L F O A J G X R E G D I D S N K I H V M
X L A C M Y N C T J O O A S C H V V K L S I L H
K T G S X X D E U T R J O D N S W L L T S V D T
C C C O S P Y C A J E H Z T A L I U I U A C P Y
T I U E E O M A S X G R Q A I T S J A U M H W H
O T R I I S Y P Y W C F I B X I I L W U B R T R
T A V F R I G S M V D P J N O F T O I N V O A R
N M E A O T H E M B Z D V N G E N R N N E M C A
I O D B S I A V E Y D E L G X G B J K S V A T E
O R L R S V R I T T C L U T P I J X I W Z T I N
P H I I E E M T R P S I U A L U M U E H L I L I
L C N C C S O A I A I R T I Q T X V Y W S C E L
A O E F C P N G C T E T U X G R Y V O S M C T U
C N S B A A I E A B E Q U P H E G J Y G P O E V
O O A Q R C Z N L R E U R H R Y Q W E K C L X K
F M T J W E E P N G O C W V I T Y C L M A O T P
B M M X G G D S S M S Y M M E T R I C A L U U W
B M R O F L A N O I S N E M I D O W T E V R R G
Y E C W S E N O I T I T E P E R N W P W F S E S
W Q V O N A T U R A L L I G H T M R B L D V Z Z

Two dimensional form
Negative space
Monochromatic
Curved lines
equilibrium
gradation
Garment

chromatic colours
Positive space
Natural light
accessories
flattering
Intensity
fabric

Tactile texture
Visual texture
colour wheel
Focal point
harmonized
Patterns
Prism

Bad proportion
Linear rhythm
asymmetrical
symmetrical
repetition
Illusion