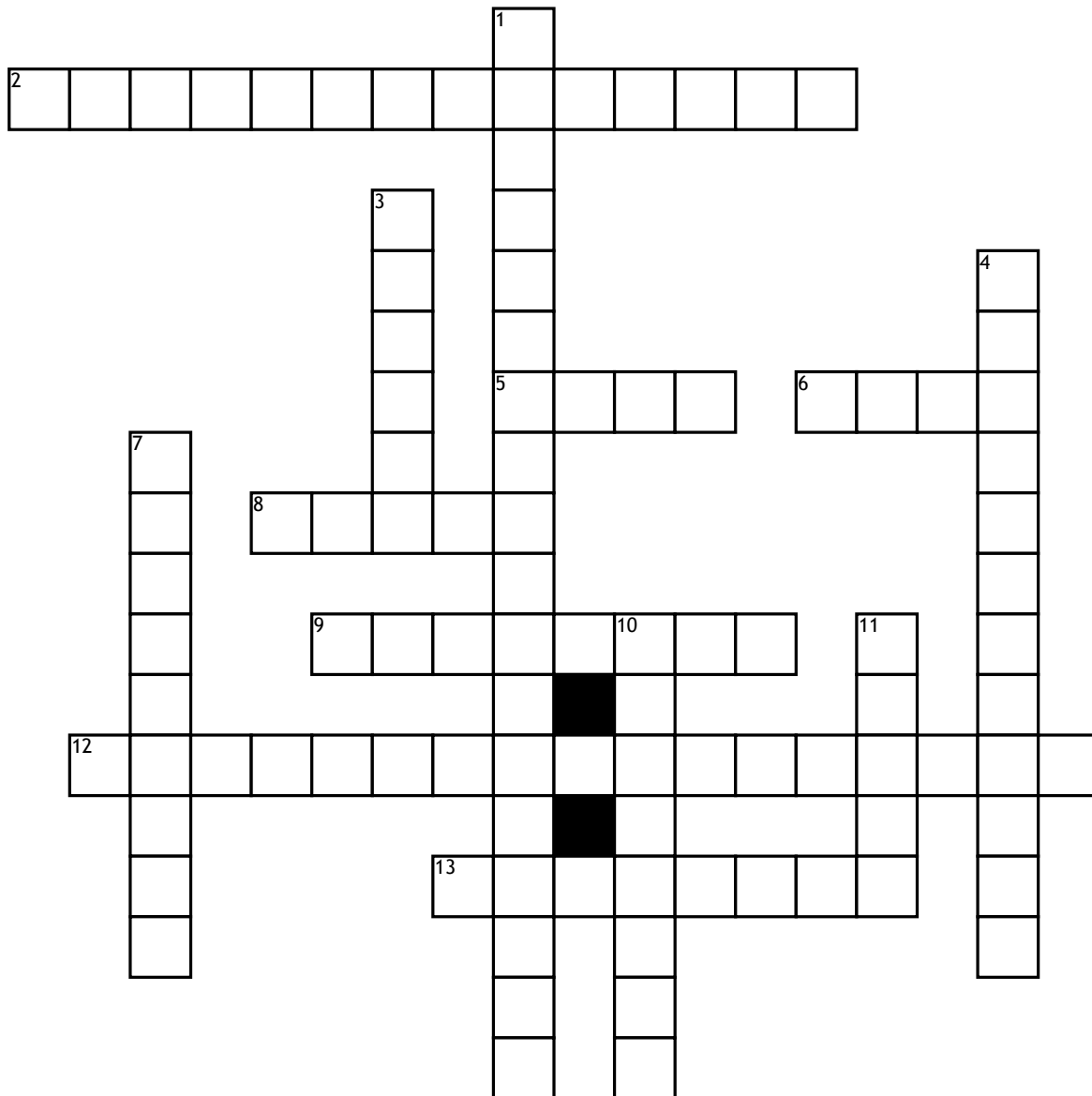


# Design Review



## Across

2. To place the comb in-between the ring and middle fingers, parallel to fingers and cutting line for layers or ring finger, pinky, and thumb for Basic Outline.

5. Hairline that forms at the back of the neck.

6. Points of rotation for drawing and cutting. Also divides the sections on which we cut or planes of the head.

8. The widest part of the head on the sides, also the roundest.

9. Preserves weight and length at the bottom of the section. Cut long to short.

12. Combing from scalp to ends.

13. Point where the hair and skin meet.

## Down

1. To measure by feel. To make sure both sides are even. Check in front of the ears and behind ears.

3. The hollow at the side of the head, at the front hairline.

4. Outline of the haircut, also known as the perimeter or boundary

7. Refers to the back of the head.

10. Preserves weight and length at the top of the section. Cut short to long.

11. Equal lengths, angle that creates the most volume.