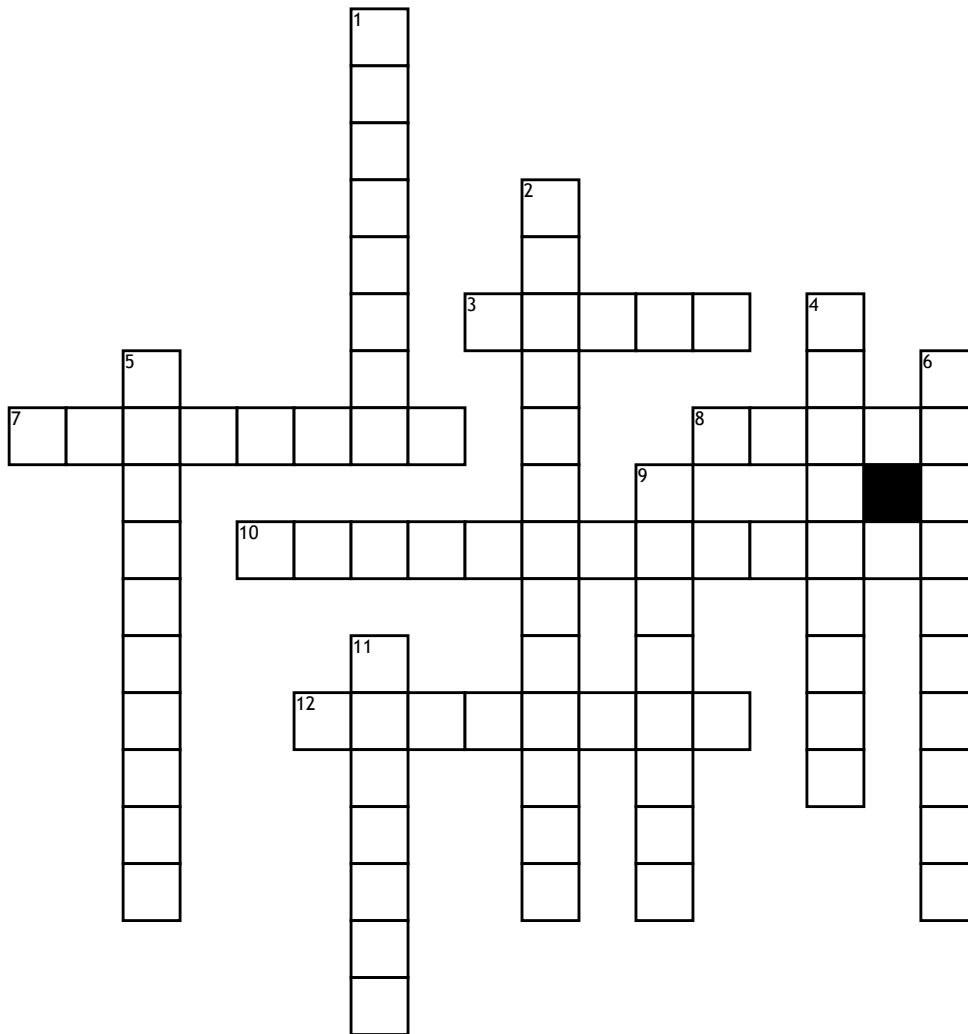


Name: _____

Date: _____

Debussy Estampes



Across

- 3. 7. Which country has influenced La Soiree dans Granada
- 7. 9. What mode does Debussy make use of in Soiree
- 8. 10. What harmonic device is used in the left hand from bars 1-10
- 10. 12. What name is the 2nd melody at bar 7 known as

- 12. 5. What is the core melody called in gamelan music?

Down

- 1. 8. Which dance style rhythm is present throughout most of the piece
- 2. 3. What term did Debussy dislike but is generally a reference to his style
- 4. 2. What scale is used at bars 24-25

- 5. 1. At bar 122 what playing technique is the pianist expected to use
- 6. 6. The slendro Javanese scale is similar in style to which western scale
- 9. 11. Soiree also demonstrates ideas from which other Spanish dance style
- 11. 4. What musical style did Debussy use for Pagodes

Word Bank

- | | | | |
|----------------|-------------|---------------|------------|
| balungen | cross hands | Spain | phrygian |
| flamenco | habanera | impressionism | drone |
| moorish lament | whole tone | gamelan | pentatonic |