

Name: _____

Date: _____

Dance Terms

B F L K N L Y S X J E L H F I W V N P U M R A W
I E A I N Y H L A D R O L F V G U J T L D J U K
Y O R M Z C O Q X R B U A N R X W R T U Y U A U
L P T N O H O M V A K I M Q B J A L E F N B E G
S F U O R C A W R G T S C T N N Z V D Z C F U S
R N E W G R W R T T L C V W S H I H R D F B N G
F A N M E A E O P R W Y Y I Q T M E I E Y P I I
P S O Y L R O V L G X E T N T V T G J G Z N S E
B E I Y L R T Z E A X I A L O N S Y H N H Q O Y
A W T C A X E L I R O M T D E I E H S P O C N B
S T A S M A T J N N E N R C I R T P L O E N N M
Y T S K N C X A I H L N F S B J Q A Q X E A A X
M T I N Z I C D S Z W E C R J W B R N Y Y Q L C
M Q V D Z R P A J D C G R E Z T W G V I O U T E
E P O M G K W G I W E J K F Z V L O H O P S F M
T R R T N H E I S N O I T A V E L E Q Y Z U A I
R O P X Y R U O C E D T E L L A B R Y U R Z S D
I N M E T A T A R S A L S I U O E O X F V E C D
C A I M J G H W A F J I I S G B E H W C P S Q L
A T J P S I X X G J D L P Q R A L C J J Y C F E
L I A Y T O T P R V O B L E V E L O F S P A C E
N O L O C O M O T O R H O D E E X T E N S I O N
B N E I P X J K E H U A Y S Y M M E T R I C A L
A K F E I D N I S F G I I S O L A T I O N Z D U

ballet de cour	level of space	improvisation	choreography	asymmetrical
symmetrical	metatarsals	transition	supination	reverence
isolation	locomotor	elevation	extension	pronation
warm up	allegro	neutral	center	adagio
unison	middle	instep	barre	louis
canon	axial	high	arch	low