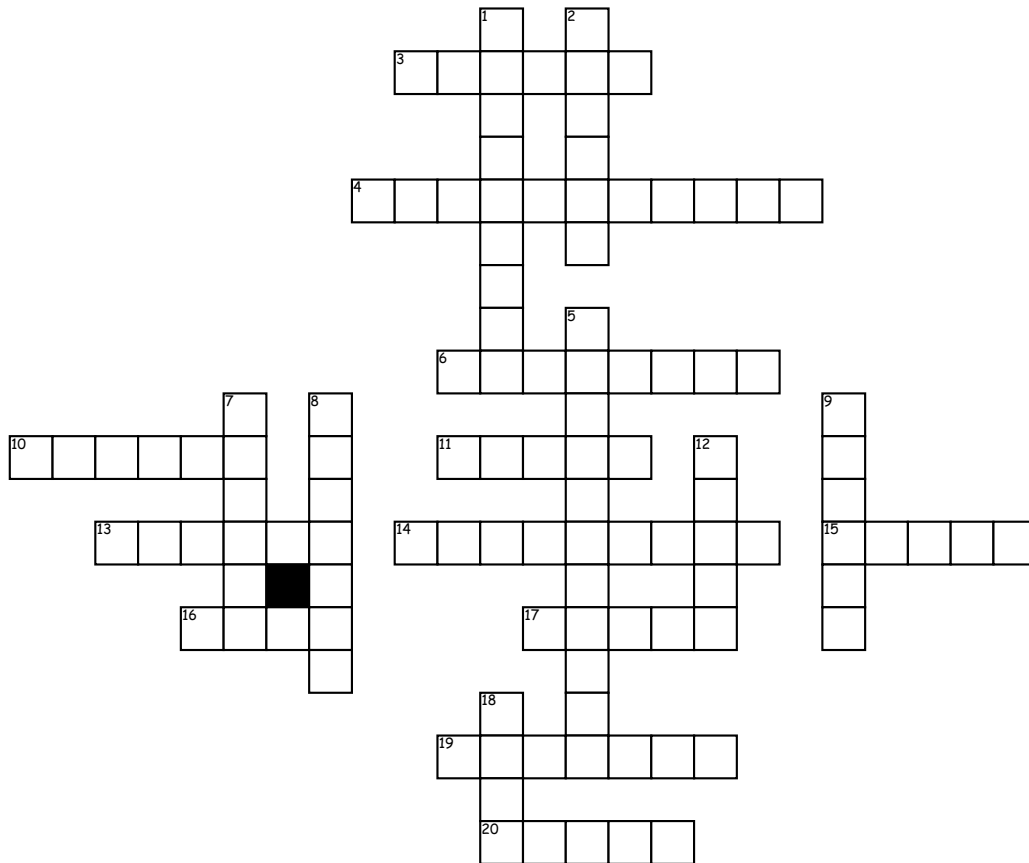


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Dance Terminology Week 1



**Across**

- 3. Indicates that a movement is performed on the floor
- 4. Indicates that a movement is performed on the balls of the feet or full point
- 6. Indicates a half turn at the ballet barre
- 10. Indicates that a movement is small
- 11. A sinking or melting movement of one leg
- 13. Indicates that a movement is performed in the air
- 14. A beating action of the leg

- 15. Indicates that a movement is full or big
- 16. Indicates that a movement is performed halfway in space
- 17. Indicates that a movement is beaten
- 19. Brisk or lively movement
- 20. To rise to the balls of of the feet or full pointe

**Down**

- 1. To draw the working leg up to the supporting knee and extend the working leg at the level of the knee
- 2. To strike or striking movement

- 5. A circular motion of the leg either forward or backward
- 7. To disengage the foot from the floor
- 8. Indicates a movement is performed in the shape of a cross
- 9. At ease or leisure movement
- 12. Stretched and pointed toes
- 18. A bend at the knees either half or full

**Word Bank**

- |             |           |             |         |          |
|-------------|-----------|-------------|---------|----------|
| adagio      | grand     | battu       | elevé   | frappe   |
| enlair      | developpe | battement   | à terre | detourne |
| surlépointe | petite    | tendu       | demi    | plié     |
| fondue      | degagé    | ronddejambe | encroix | allegro  |