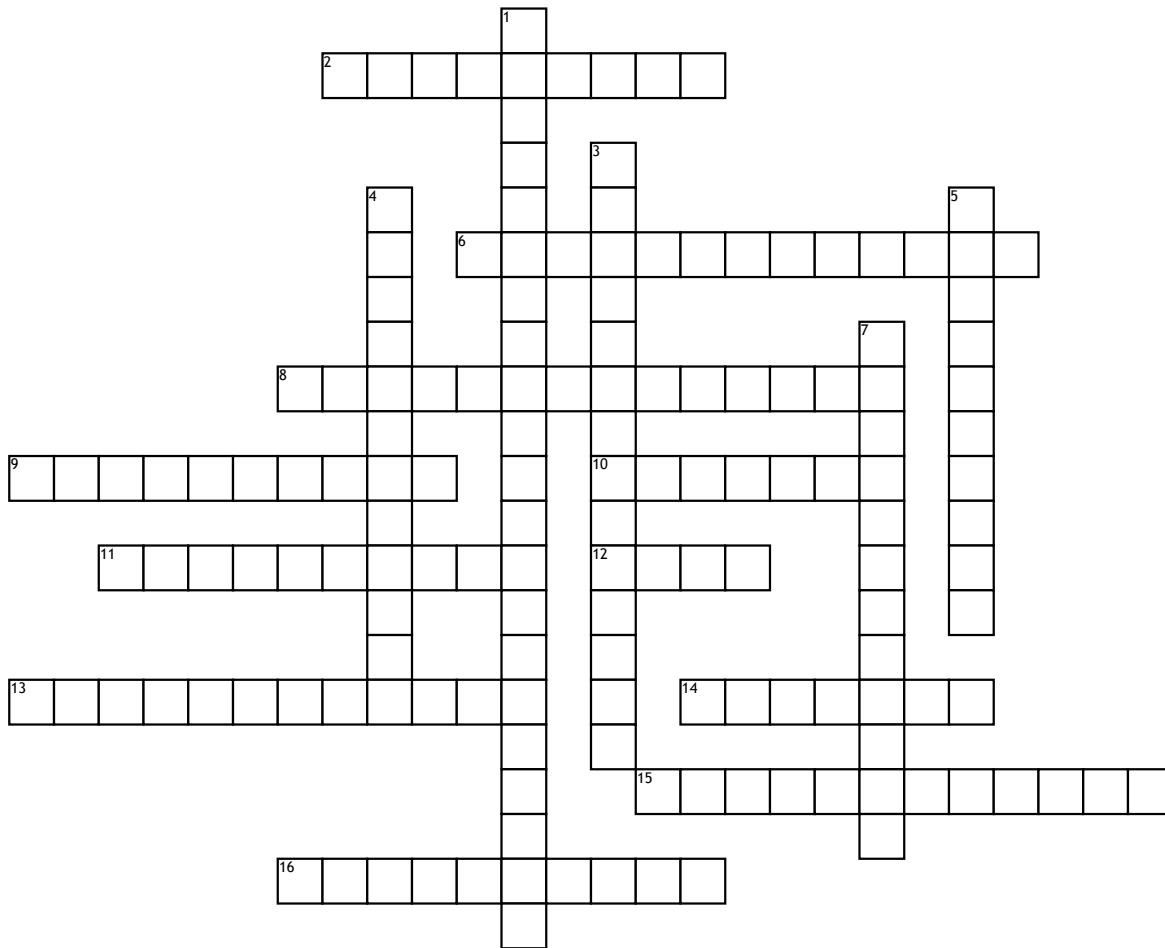


# Dance Relationships and Types of Aural Setting



## Across

2. 'Performing the same routine as another dancers but on the other side, like a reflection.' describes which relationship?
6. Which type of relationship is used in ballroom dancing?
8. which dance relationship is described as 'One person completes an action which causes the other to react, which causes another dancer to react etc'?
9. 'The use of a speech/poem/story spoken out loud (this could be over music)' describes which aural setting?
10. In which type of relationship might you use lifts and counterbalances?
11. 'A 'non-musical' sound used creatively in a piece of music.' describes which aural setting?

12. 'A piece of music with someone singing lyrics.' describes which type of aural setting?

13. 'One dancer starts a phrase of movement and different dancers systematically join in as the phrase continues.' describes which relationship?

14. 'No audible sound' describes which aural setting?

15. 'Use of sounds created by nature (birdsong, wolf howl, rain etc)' describes which aural setting?

16. 'A piece of music performed by a full orchestra' describes which aural setting?

## Down

1. 'Where 2 or more dancers are doing movements with either complement each other or are in contrast to each other.' describes which relationship?

3. 'Using the human body to create percussive sounds' describes which aural setting?

4. 'When 2 or more groups of dancers are performing different motifs on stage at the same time.' describes which type of relationship?

5. 'Having groups of dancers make different shapes on the stage (circle, V, lines etc)' describes which relationship?

7. 'A piece of music which has no sung or spoken words' describes which aural setting?