

Dance

R T R A N S P O S I T I O N N U L K L T T M G G
 X S P A C E P U G P X F T N H J F Q L Z N Q S B
 X U A E L B A T X N T I O R B I H D T C H F T D
 C O N T R A S T R L I U D C E W H W R O V Q E E
 G K Y S P L I C E K F T V E U P N O Q O B K A N
 T N O I T C A R T S B A I V K S E O F F F N L I
 H J W G X L E V I S S U C R E P F T N U O P A A
 E A A M D H F Y R A N R E T W R D A I I D P M T
 M K Q H S I F F O L O O H C S L R L S T C F O S
 E N O S I N U X I X M I E F B R A N U E I S V U
 A Q H K W K W O K C R P D K A U E S T G P O E S
 N E N N T F G T M Y A K C T Y P O E R M K A N Q
 D S O O H O P N Y E U N I X S P M R L E B I H R
 V P I I I E N Y I Y R V O U C P L E J E V Z Y S
 A A T T X C Z O N W E U S N O A G T K P V I R I
 R L A A A G I I I O S M T U O A Z R Q D L E N W
 I L S L D E Q W S T I S O S G R H O J J I G L U
 A O I U E O T O X R A S O C E D R G U X E N D S
 T C V P P C X P P P O R S O A G E R K Q H E Z R
 I Z R I Y K H Z Y H X R B E Z F M A G O B N U Q
 O B O N K K E O G O D C R I R I I D I F I T O M
 N Q P A F W I Y R A N I B I V P T E H S J R O U
 C W M M B S C I M A N Y D H M R X B M P W N J Q
 Y H I L N O I T A T N E S E R P T E Q Z Z S D C

theme and variation
 steal a move
 percussive
 sustained
 dynamics
 splice
 motif
 echo

universal writing
 presentation
 expression
 narrative
 gesture
 mirror
 canon
 size

school of fish
 manipulation
 retrograde
 collapse
 ternary
 levels
 tempo
 time

transposition
 abstraction
 repetition
 tableaux
 binary
 swing
 shape

improvisation
 suspension
 vibration
 contrast
 unison
 focus
 space