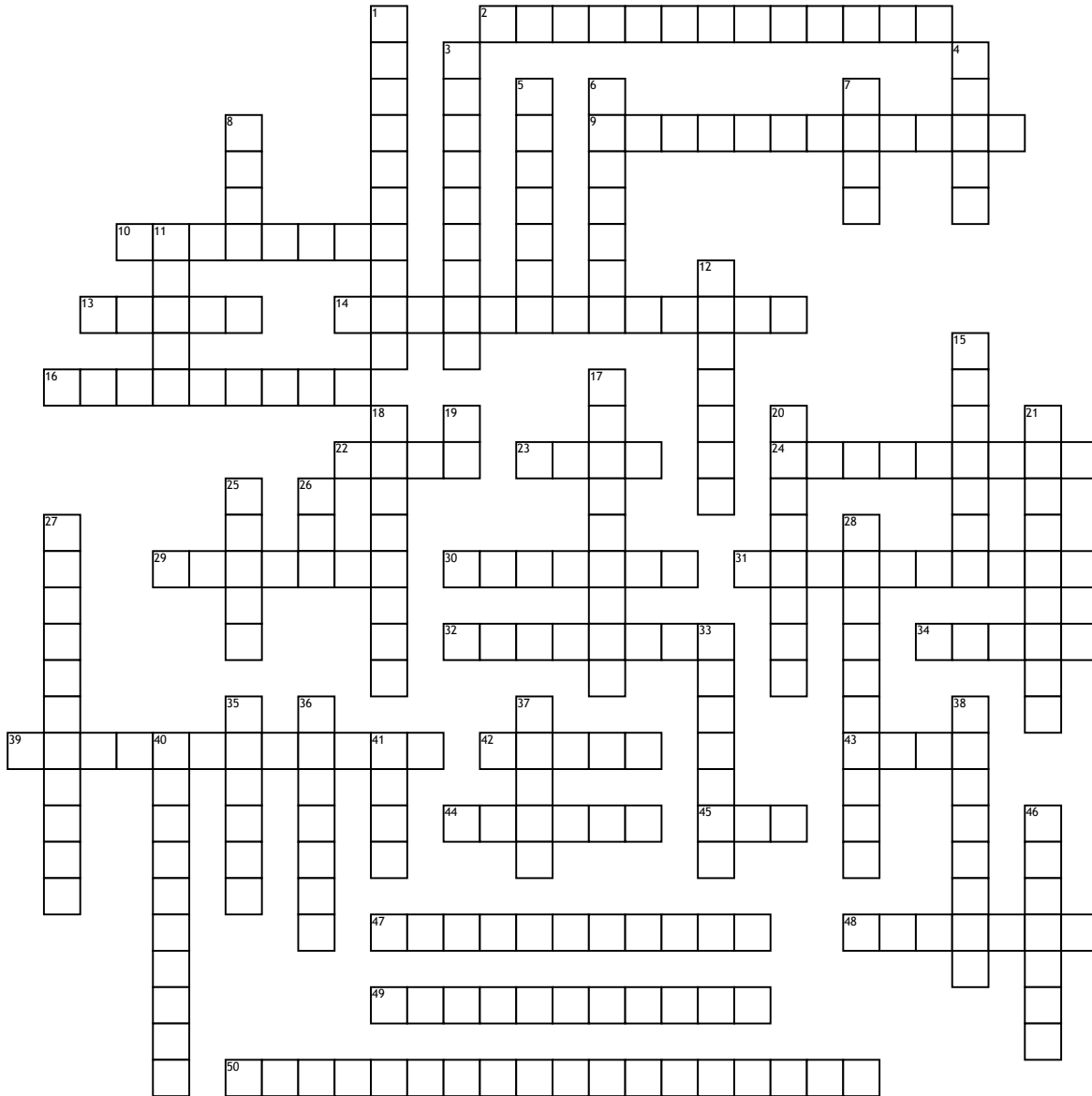


DESIGN VOCABULARY



- Across**
2. Having or consisting of one color
 9. The antonym of symmetrical
 10. The concept of our design can be _____
 13. 2:1 is an amplify _____.
 14. Using _____ colours are easier than triad ones because their are a pair of contrasting colours
 16. You have to finish your works before the deadline because the process of _____ will take a lot of time.
 22. You can use a _____ to make a vase with the shape you designed.
 23. If the picture is big for the cover, you will have to _____ it.
 24. The technique of photographing successive drawings or positions to create a sequence.
 29. It is important to transmit the _____ of the design.
 30. A system of matching colours, used in printing inks.
 31. You can try the technical of _____, using the same element more than once.
 32. You can edit the brightness and the _____ of the photo.
 34. You must to let enough _____ for every text work you have.
 39. You can modify the _____ so it will be transparent.
 42. An official letter or mandate
 43. To remove a part of two crossing lines, you use ____.
 44. You will get _____ at material shops if you ask for.
 45. Three-color video displays
 47. _____ are darker and they use to transmit calm and deepness.
 48. It will be interesting seeing a _____ of styles of design.
 49. Red, yellow and orange are _____.
 50. Seven essential elements of design
- Down**
1. Have you ever thought about the real _____ of the princesses of Disney?
 3. To check the design before the real production, you have to make a _____
 4. Calculate the _____ you have for all your design.
 5. Equilibrium
 6. A thin board or slab on which an artist lays and mixes colours
 7. Using the network at rhinoceros will help a lot, you just write _____ in the command.
 8. Type or characters
 11. To create a personal _____ you must think about the name and the logo first.
 12. German art school twentieth century.
 15. You must give much more importance to the _____ of the magazine than the format in general
 17. An arrangement of images, materials, pieces of text to inspire
 18. The _____ must contain the main information of the project.
 19. We have 2D and _____ animations
 20. To show the project in 3D you can make a _____.
 21. If the projects is a team work, you should specify the _____ who participated in.
 25. Two _____ can form a plane
 26. The different way to say "color"
 27. _____ designs are easier than asymmetrical ones because it is easier to find the balance.
 28. With a good camera you will get high _____ photos
 33. You can touch and feel the _____ of sculpture.
 35. Organize your work in different _____ in Rhino for different line types.
 36. To attract the attention of the public you should think about a good _____ and for each section of you magazine.
 37. Make a _____ to see the limits of the space you have.
 38. You may have to make _____ at one element in your design to give it importance and leadership.
 40. To create a harmonic palette you must to lower the _____.
 41. To print in paper, we use _____ instead of RGB.
 46. Using Photoshop to make a collage you should take care about the _____ of the elements.