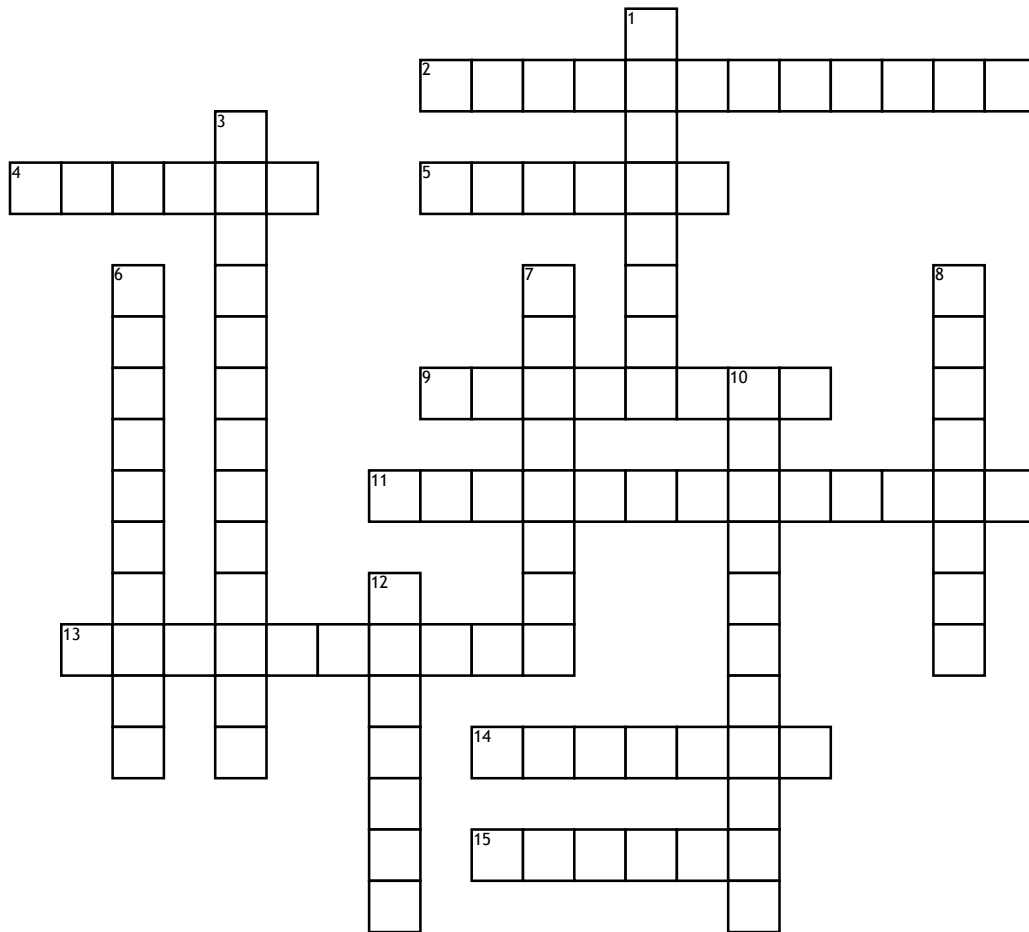


Creative Writing Tools and Terms



Across

2. The part of the story that builds suspense and leads to the climax is called the _____.

4. The most exciting part of a story where the events come to a head. It's also described as the changing point in a story.

5. Good writing uses all five _____, which helps readers experience what the characters are experiencing.

9. This is another name for the "problem" in a story. Some examples are character v. character, character v. nature, character v. himself.

11. Showing, not telling, using vivid verbs, and adding adjectives are all ways to do this in readers' minds. (three words)

13. Choosing words such as "sobbed" instead of "said," "dashed" over "ran," and "fluttered" instead of "flew" are examples of choosing _____.

14. "Mary clenched her fists and pursed her lips tight. It took all her strength to turn and walk away from that mean girl." is an example of _____, not telling.

15. "I pluck images from my imagination like ripe purple berries from a bush" is an example of a _____.

Down

1. This type of character trait can't be seen just by looking at the character. Some examples are generous, selfish, sad, and kind.

3. This is what we call the part of the story after the climax, but before the resolution. Often this is the part of the story where the problem is solved (two words).

6. This is the part of the story when everything is summed up, where we learn the outcome. It's at the end.

7. Beautiful and gorgeous are _____.

8. These character descriptions can be seen by looking at the character. They are called _____ characteristics.

10. This is when the story takes a break or ends at a critical and exciting point in the story.

12. The exposition of the story introduces us to the characters and the _____.

Word Bank

showing

cliffhanger

Synonyms

Climax

setting

resolution

paint a picture

external

internal

vivid verbs

falling action

rising action

Simile

conflict

senses