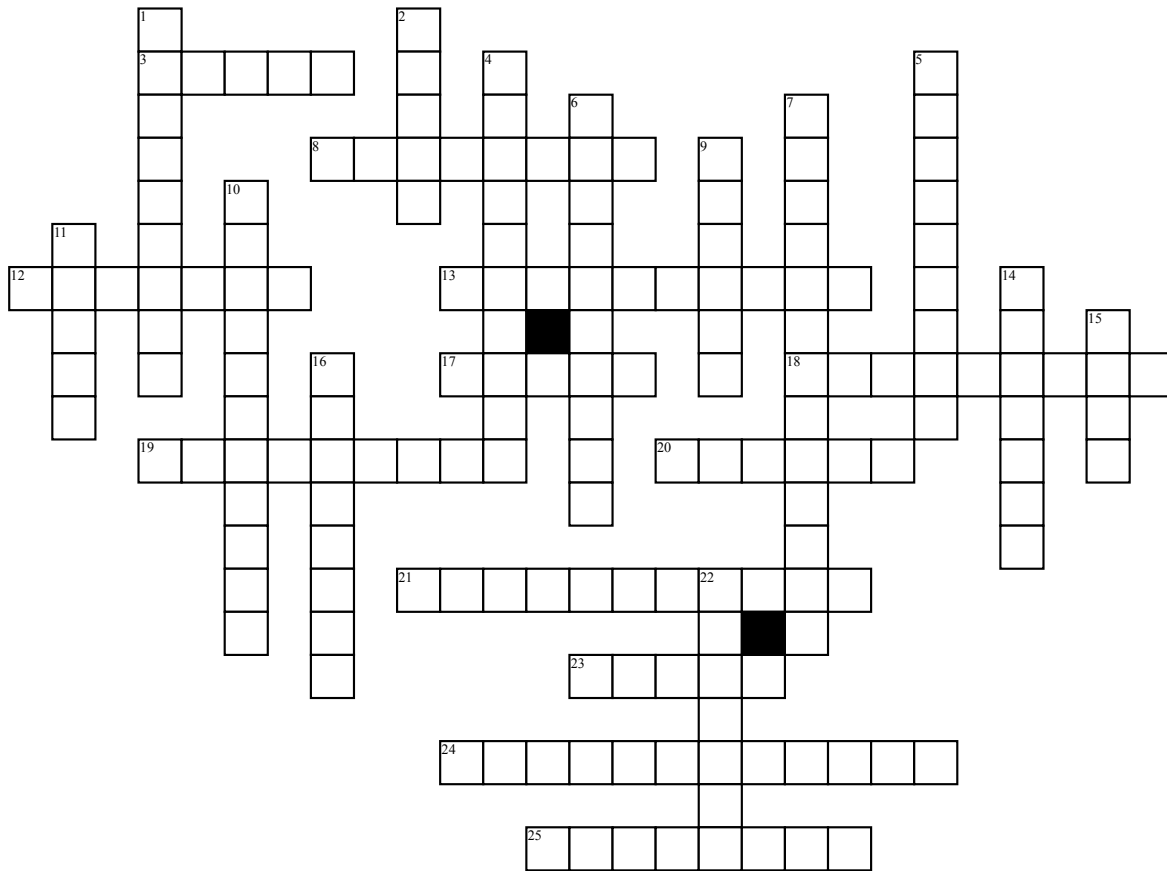


Contemporary Technique



Across

3. A position of the legs, with at least one on fondu. I am not a Plie
 8. A good sense of gravity
 12. Collapse with a direction.
 13. Up and down, left and right. Direction of movement with two body parts moving in ...
 17. Used to classify and differentiate types of dance.
 18. Is a motif manipulation. Hint: upside-down
 19. Specific ways of training, preparing or learning dancing skills.
 20. Has a beginning and an end. Is short and has an intent.

21. Introduced by Martha Graham. Hint: Starts from the pelvis.

23. Most commonly used in dance composition
 24. Trisha Brown introduced this choreographic tool, also a name of one of her works. Hint: I build up.
 25. A design element required on stage.

Down

1. Stacking of bones can be called?
 2. Compositional structure with four main types: two include regular and simultaneous
 4. The space surrounding your own body.

5. Movements executed in _____ include standing and jumping.

6. Like rewinding a video
 7. Movement that occurs spontaneously.
 9. The way in which the temporal factor of movement is organised.
 10. You use this method to create movement without a story.
 11. Frequency of a beat or movement.
 14. Movement that doesn't involve carrying weight.
 15. Can also be called shape.
 16. I express the way in which shape of movement is executed.
 22. Three is key.