

Name: _____

Component 2: Devising

J G V P L M G N O I T N E T N I S C D N Q W R G
W W W K Y M Z D N S D W C P R O X E M I C S U W
L S E C B D T E S N S I P W U A D M G U E C Q J
B F P O S T E M E T E F G P L Z N F A U Z S F D
K W D N Z K V A I G I T U C E Y Y K C H R D S O
H S D S T M V Z G C C D I V B T X R A X L Z O G
E T K C D Y K K E E T A U L A V E H C Z R B R B
L R T I B Y A M T I S Q Y B P G H S F T W G H T
G U G E Z L U O A L Q Q B S N F E Q Z N Q T B P
Y C Q N M M D V R P G O K M E H L N B N K Q A G
Y T O C R Q I F T J K Y C S K I Z A R C Z N Q U
R U I E J B E L S B E F C Q C T T P S E J R L Z
C R P A U S N S P L I T S T A G E D O H A B Z Z
K E M L Q Z C E Y R B S T T V M U W R D B A Y H
E C G L L Z E Z Y F L S N L E W S P Y Z D A M G
C E M E E A U R Z R Y I S O N R I T I H W I C J
A X E Y L A S R A E H E R U I R M F Y R V U R K
P G S E P A C S D N U O S S X T E T R L J Q K R
S E S T H O U G H T T R A C K I N G E N E U S V
M F A S T E G Z M T J H D A S V J E G S A L R R
R N G S M V N G H O Y Z U F H Y G R V Z P T O F
D K E U R L S E I Z J O T O Z H R U M N I K R P
N M I Z F H M H D F O L J H Z D L G I S O F U M
Z U O W E E D H B A G G Q Z F D W Q B D F C N E

Conscience Alley
Conventions
Flashback
Proxemics
Audience
Style

Thought Tracking
Soundscape
Intention
Rehearsal
Message
Genre

Split Stage
Strategies
Structure
Evaluate
Theme
Space