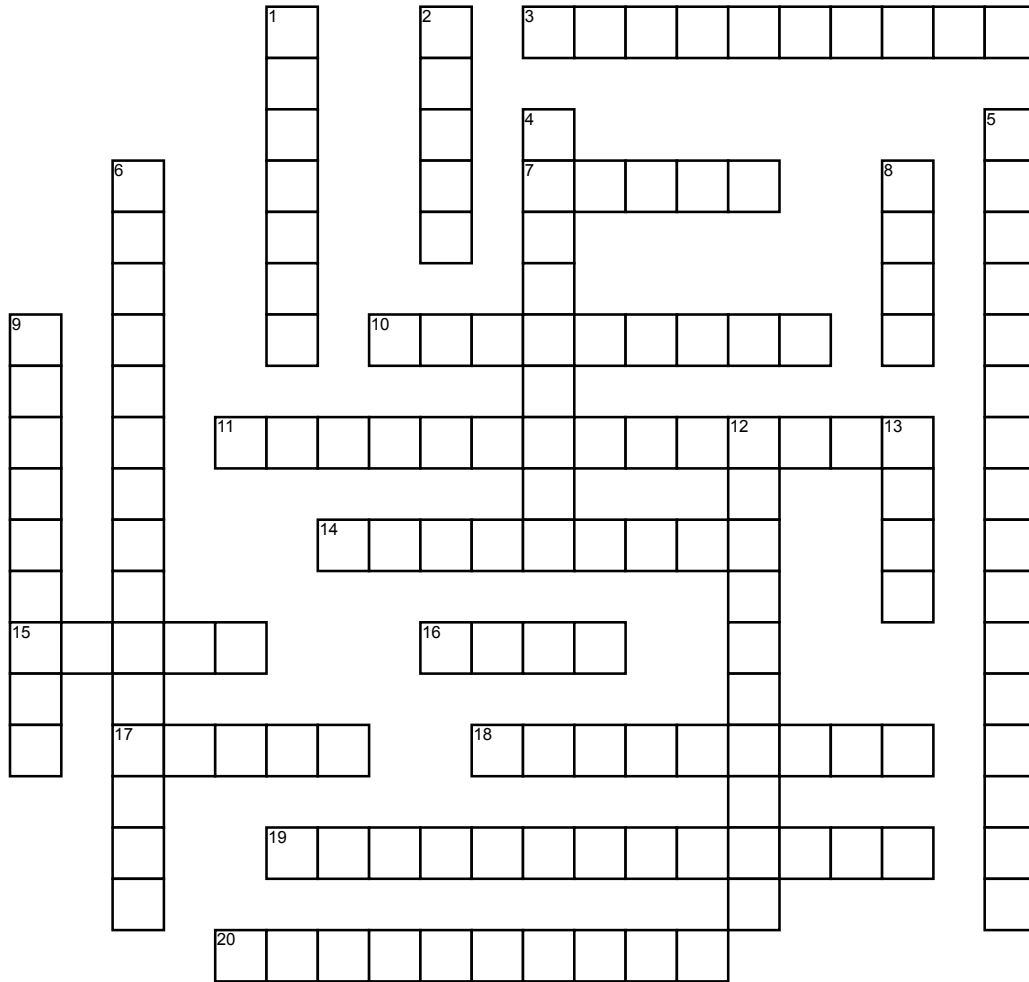


# Commedia Dell Arte



**Across**

- 3. The tough-guy servant, a good liar, always out for himself
- 7. The jokes each character had and could draw upon in any situation
- 10. A wealthy, miserly old man, usually lecherous
- 11. Commedia Del Arte is known as the
- 14. The nimble, acrobatic, tricky servant. Childlike, sometimes not too bright, but usually wins in the end.
- 15. What country did Commedia Del Arte originate?
- 16. William Shakespeare was born

- 17. Stock Characters were divided into \_\_\_\_\_ categories
- 18. Rough storylines where called \_\_\_\_\_.
- 19. A creation spoken, written or composed without prior preparation.
- 20. A boasting bragging macho soldier, who is actually a coward underneath.

**Down**

- 1. Actors worked with a basic \_\_\_\_\_, improvising the dialogue.
- 2. Stock Characters were identified by costumes and \_\_\_\_\_.
- 4. a smug know it all professor who really knows nothing, the doctor

- 5. When did improvised comedy begin as a theatre artform
- 6. Each member of a company played what kinds of characters
- 8. First recorded Commedia performance
- 9. The wise cracking maid, usually the smartest character.
- 12. Young graceful, and attractive, fashionable clothes and no mask will age out of these character. known as the lovers.
- 13. The performers always played the \_\_\_\_\_ character, changing only the situation.

**Word Bank**

- |           |                  |                   |             |                  |
|-----------|------------------|-------------------|-------------|------------------|
| Italy     | il Dottore       | sixteenth century | Columbina   | Stock Characters |
| 1545      | Improvisation    | il Capitano       | Masks       | scenarios        |
| Pantalone | comedy of skills | Lazzi             | The Brawler | 1564             |
| same      | outline          | Harlequin         | three       | Innamorati       |