

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Colour theory

K H N D A E M G A I J X J V F Y I  
V D E M O O E V Y C V E Q R Y Z O  
C W A D Y D D K B O G O V I C C D  
R U D C V F D T W O S R A X H O C  
S E C O N D A R Y L F Y N F L R O  
L G C S C O N T R A S T I N G J M  
P S E F K P P A C U H V Q Y G D P  
Q H Y E H Q F P Z S H A D E F T L  
O N N S P T H E O R Y N Q Y M I E  
X W A R M G C H S R V Q O C K N M  
M V E O C V B K P Y Z T O O P T E  
H C H G E N S S L V S V X L R E N  
T F O P P O S I T E W H L O I V T  
U D B W I X F Z C L S M C U M U A  
N B H A R M O N I O U S M R A H R  
E D U D J E Q H Y P N O M S R B Y  
Q M Q S X O T L H P C R J P Y R Q

complementary

contrasting

harmonious

secondary

opposite

colours

primary

theory

shade

warm

cool

tint