

Name: _____

Date: _____

Colour Theory

C D D S T I L L L I F E K S N T M
R K Q H E C E T N I C X Q E W E G
O S F O V T T A R N Q Y D C P R C
S T S C R I B B L I N G M O R T S
S C U M B L I N G L X I P N I I J
H P E R S P E C T I V E A D M A K
A O N B C D E A Q U G S U A A R N
T I R M Z O A S G I C X L R R Y P
C N G K S S V G R D M Q C Y Y C W
H T I E R J W R R D D H E C C O N
I I M A R K M A K I N G Z O O L H
N L H T K T E X T U R E A L L O I
G L D B L E N D I N G B N O O U P
T I W G A B Q G J O E Z N U U R Q
K S K H H Z A P U J J M E R R S F
N M O I L P A S T E L S F S S J A
P D O T P L X U E P I D E T A I L

Secondary colours
Cross hatching
Oil pastels
Scribbling
Blending

Tertiary colours
Paul Cezanne
Perspective
Still life
Texture

Primary colours
Mark making
Pointillism
Scumbling
Detail