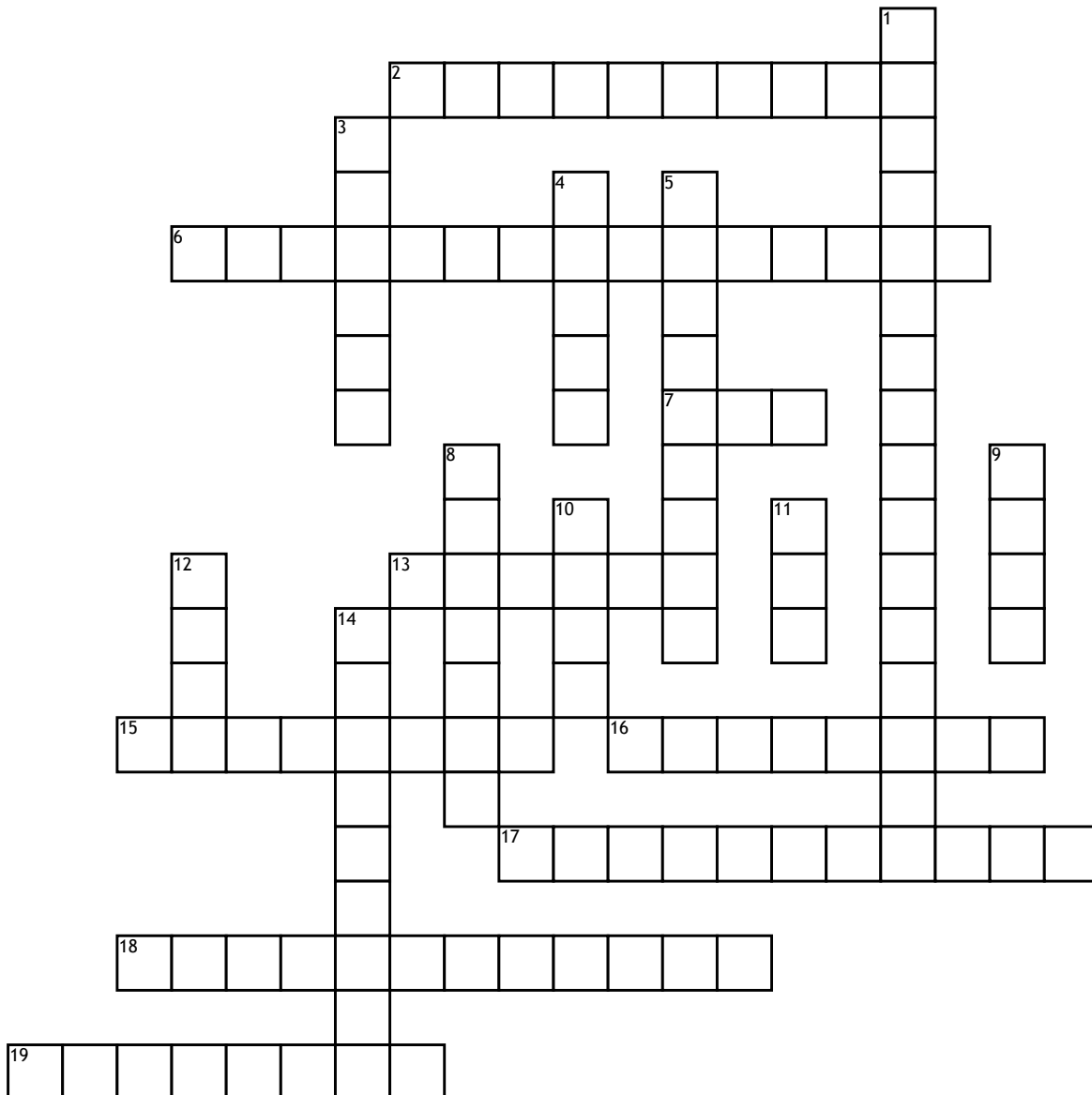


Color Theory



Across

2. The flexibility or strength of the hair strand
 6. Unbalanced color or undesired results
 7. The melanin/ pigment under inside the hair shaft
 13. A demi used when going from light to dark
 15. When a primary and secondary are mixed together
 16. The ability for hair to absorb

17. The laws of how color works

18. Back to back foiling with no hair left out

19. A technique that is freehand painting for a natural look

Down

1. A chemical that is used as activator
 3. A secondary color that tones out Yellow
 4. A secondary color that tones out red

5. Colors that are mixed from Primary colors

8. Colors in their most pure form that cannot be created

9. Tones that are rich and reflect light

10. A primary color that tones out Orange

11. Tones that are flat and absorb light

12. To balance color

14. The term for processing color