

Name: _____ Date: _____

Claymation

- | | |
|--|-----------------------|
| 1. The amount of shots or images that are shown each second | A. Continuity |
| 2. Famous Claymation duo | B. Focal Point |
| 3. A method of film using adjustable clay figures and stop-motion photography | C. Foreground |
| 4. A metal skeleton on which a sculpture is moulded with clay | D. Production |
| 5. A point of interest in a photograph or video | E. Post-production |
| 6. Making sure the details in each shot match the shot before | F. Stop Motion |
| 7. The arrangement of everything (props, set pieces, scenery) within a scene | G. Early Man |
| 8. Images and video created on a computer | H. Wallace and Gromit |
| 9. A method of pre-production planning, drawing each scene on a piece of paper | I. Armature |
| 10. The part of a photograph or film that is nearest to the viewer | J. Mise en Scene |
| 11. Work done on a film before full-scale production begins, planning | K. Frame Rate |
| 12. Editing and other work done on a film after filming has taken place | L. Claymation |
| 13. The process of filming the scenes for a film | M. Story Board |
| 14. Film making technique where objects are physically moved in small increments between photographs | N. Chicken Run |
| 15. Claymation movie about escaping chickens | O. Pre-production |
| 16. Claymation film about a stone age man | P. CGI |