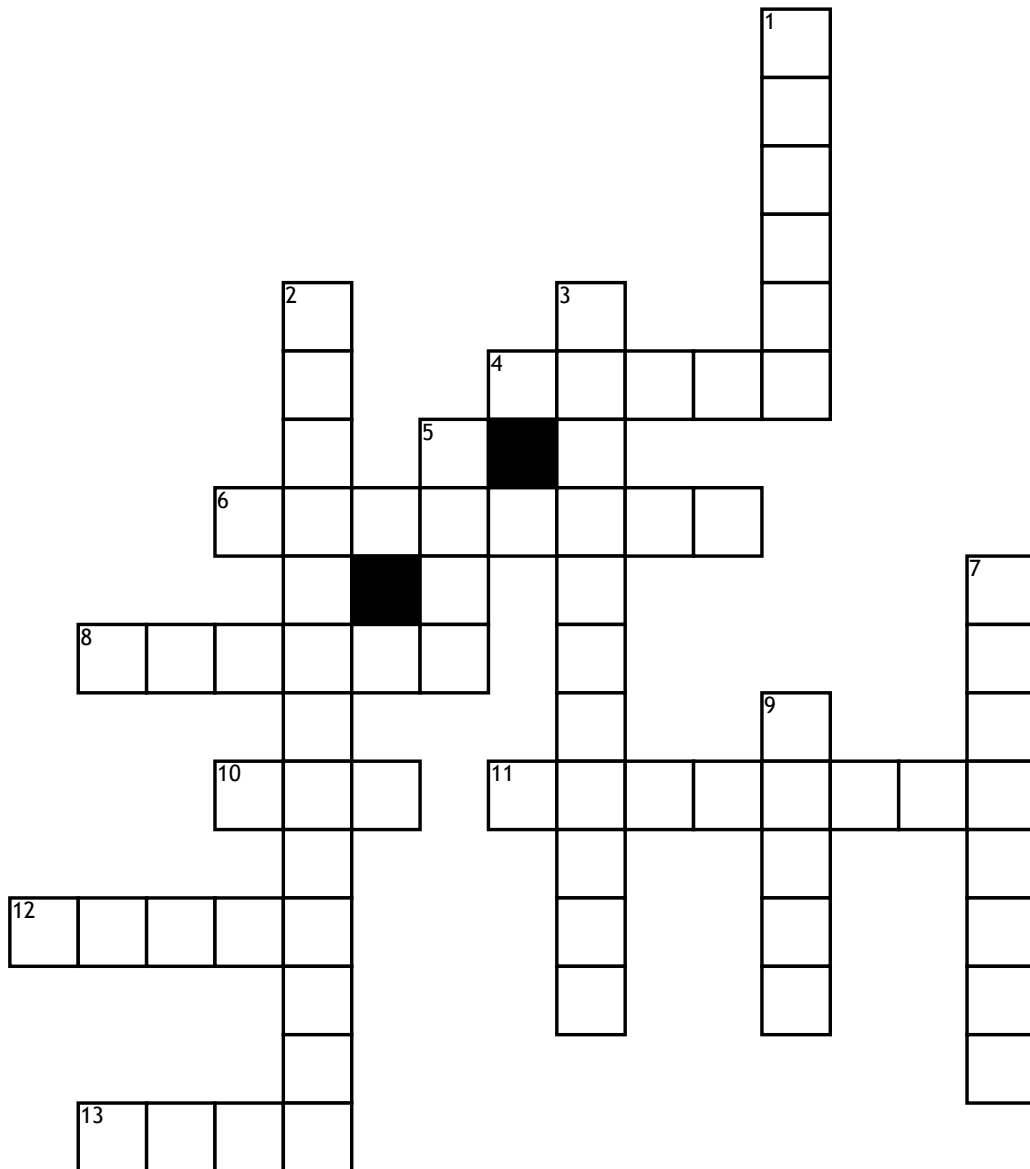


# Claude Monet: from What Makes a Monet?



## Across

4. Claude Monet was born in \_\_\_\_\_, France, in 1840. (p. 7)

6. Complementary colors are \_\_\_\_\_ each other on a color wheel.

8. Monet captured a particular \_\_\_\_\_, rather than a specific subject. (p. 48)

10. Monet was in love with the \_\_\_\_\_. (p. 9)

11. Monet painted \_\_\_\_\_, not in a studio. (Where? p. 7)

12. The name of the train station that Monet painted was Gare \_\_\_\_\_-Lazare. (p. 25)

13. Monet spent the last years of his life working on a series of enormous water \_\_\_\_\_ murals. (p.46)

## Down

1. Monet painted shadows and reflections with \_\_\_\_\_, not just black. (p. 48)

2. Sunflowers, page 28, shows Monet's use of \_\_\_\_\_ colors.

3. As a teenager he drew \_\_\_\_\_ of tourists at the beach. (p. 7)

5. Monet built a \_\_\_\_\_, from which he painted water scenes. (p. 21)

7. Monet paid a farmer to leave his \_\_\_\_\_ in the field so he could paint them in the winter. (p.33)

9. In the winter of 1892, Monet painted the cathedral in \_\_\_\_\_ from a room he rented across the street. (p.37)