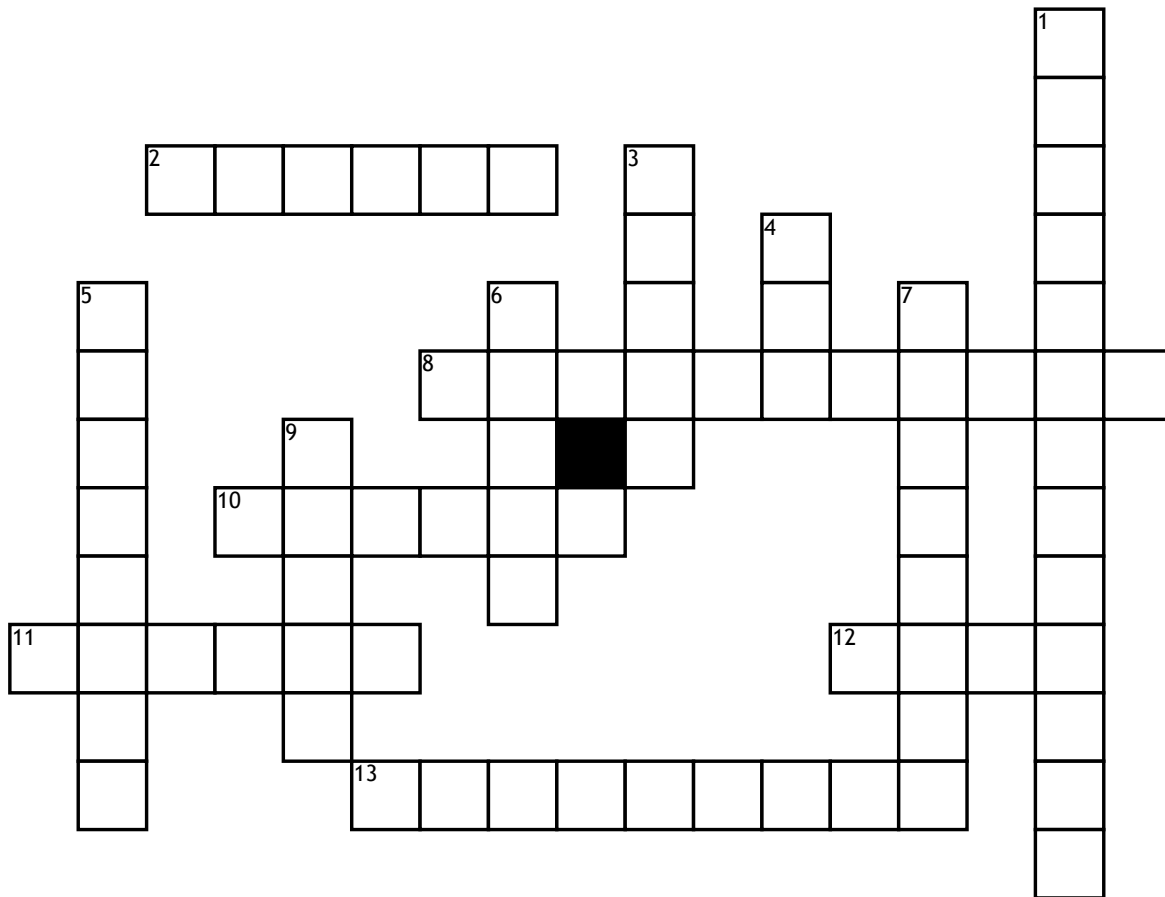


Claude Monet: from What Makes a Monet a Monet?



Across

2. Monet painted shadows and reflections with _____, not just with black. (p. 48)

8. As a teenager, he would draw _____, which were funny, exaggerated portraits of tourists at the beach. (p.7)

10. Monet's artwork captured a particular _____, rather than a specific subject. (p.48)

11. His last years were spent painting a series of enormous murals of water _____. (p. 46)

12. Monet built a _____, from which he painted water scenes. (p. 21)

13. Monet paid a farmer to leave his _____ in the field so he could paint them in the winter. (p. 33)

Down

1. Sunflowers, page 28, shows Monet's use of _____ colors.

3. Oscar-Claude Monet was born in _____, France, in 1840. (p. 7)

4. Monet was in love with the _____. (p. 9)

5. Complementary colors are _____ each other on the color wheel. (p.28)

6. The train station that Monet painted was the Gare _____-Lazare. (p. 25)

7. He painted _____, not in a studio, because he loved the colors of daylight. (p. 7)

9. In the winter of 1892, Monet moved to _____ to paint its beautiful cathedral from a room he rented across the street. (p. 37)