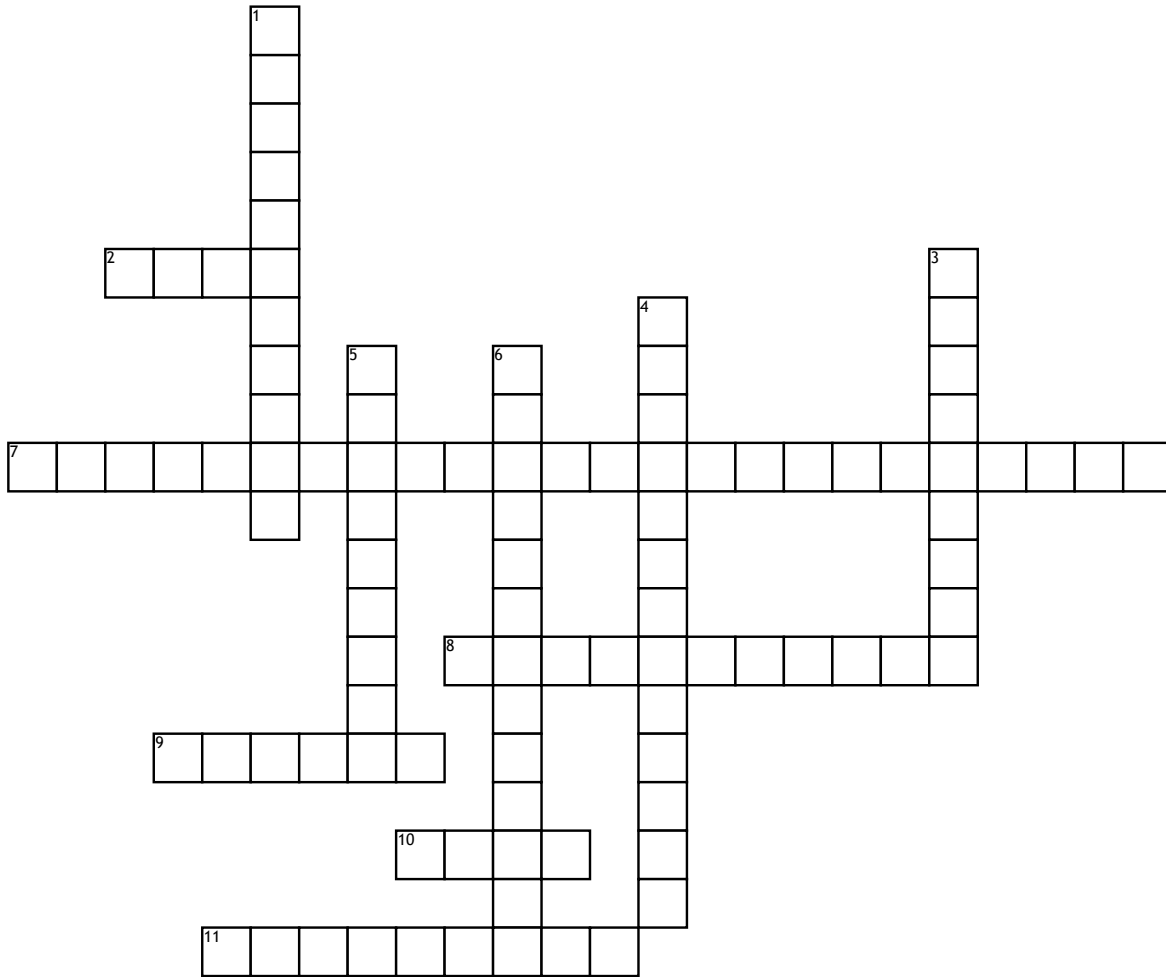


Chapter 7 Vocabulary



Across

2. Bodily movement that suggests the actions of people or animals
7. Concert and ceremonial dances specific to a country or culture
8. Highly individualized twentieth-century dance works essentially antiballetic in philosophy.
9. "Classical" or formal dance.
10. A bending of the knees with the feet in first position.
11. A body of group dances performed to traditional music.

Down

1. The visual elements supporting a dance work, including settings, lighting, and costumes.
3. A variety of styles of movement originating in the African American experience.
4. The artist who creates a dance work
5. The acting out of dramatic action without words.
6. The basic position for all movements in ballet. The heels are together and the toes "open" and out to the side.