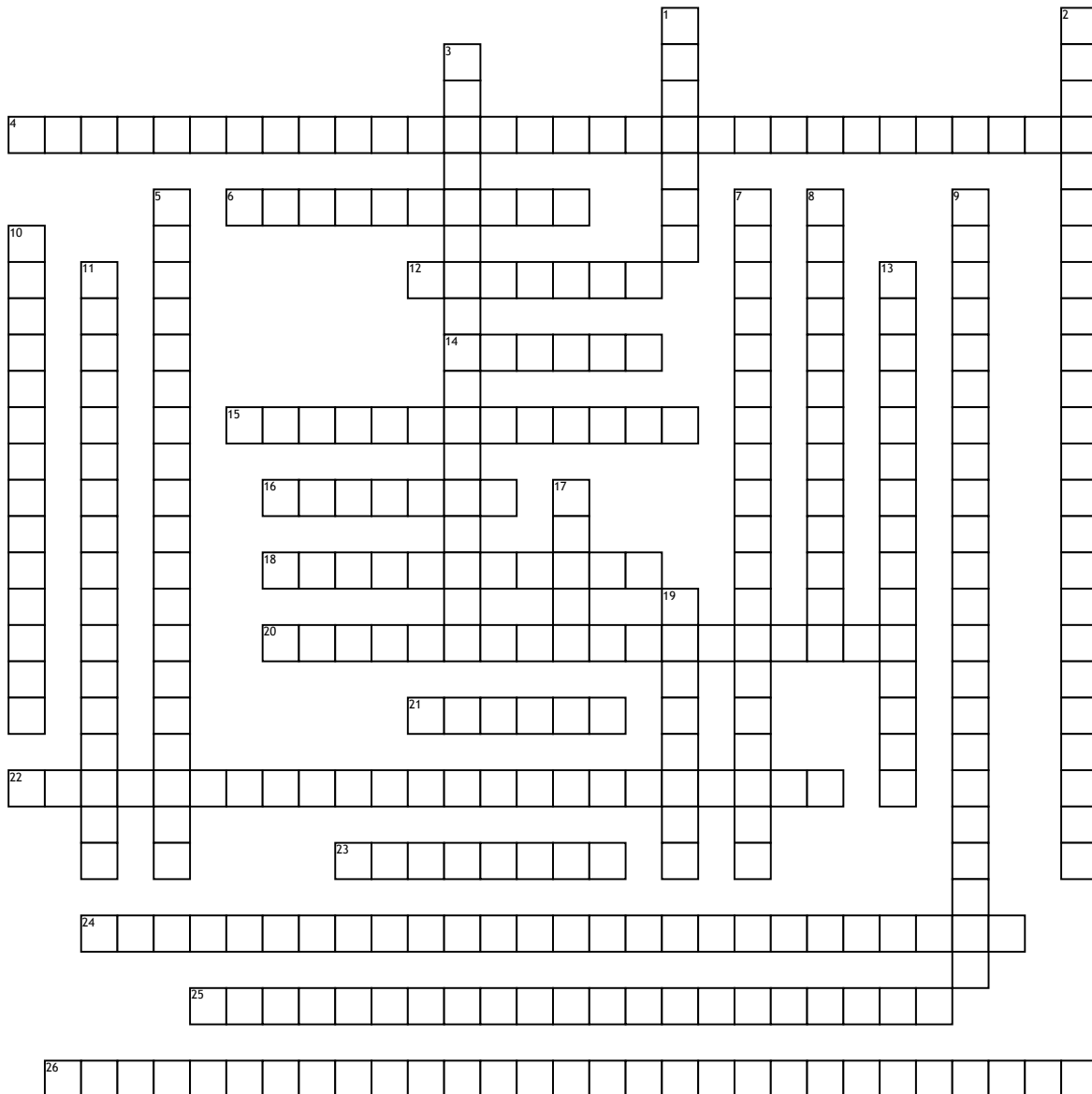


Chapter 1: Introduction to Communication



Across

- 4. Views communication as multidimensional, that participants mutually influence one another's communication behavior.
- 6. Any form of exchanging communication messages, such as face to face interaction, photos, social media posts, texting, emails, phone calls or hand written notes.
- 12. Situations in which conversations occur. Includes physical location, background, age, gender, moods, relationship of communicators and time of day.
- 14. The individual who generates the information to be communicated, packages it into message, and chooses one or more channels for sending it.
- 15. The ability to use communication to accomplish the three types of goals discussed earlier (self presentation, instrumental, and relationship).
- 16. The "package" of information transported during communication.
- 18. When people exchange a series of messages, whether face to face or online.
- 20. beliefs, attitudes, values, and experiences that each participant brings to communication events.
- 21. is the set of moral principles that guide your behavior to other.

- 22. Involves 3 or more interdependent persons who shares a common identity (such as a membership) and communicate to share a common goal on a team.
 - 23. The person the message is intended for.
 - 24. Communication between 2 people in which the messages in exchange have a significant impact on the participants' thoughts, emotions, behaviors, and relationships
 - 25. Presenting yourself in certain ways so that others will view you as what you want them to.
 - 26. A model that views communication as a process involving sending and receivers but is influenced by feedback and fields of experience.
- Down**
- 1. Sensory dimension along which communicators transmit information. The most common being sound, sight and touch.
 - 2. Communication is an activity in which information flows in one direction, from a start point to a end point.
 - 3. Building, Maintaining, or terminating bond with others.
 - 5. Repeatable goal directed behaviors and behavioral patterns that they routinely practice.

- 7. The process of preparing and delivering a message to an audience to achieve a specific purpose (also known as public speaking)
- 8. The process through which people create messages, using variety of modalities and sensory channels to convey meaning and across texts.
- 9. is separated by some type of technological device, tweets, texts, phone calls, posted photos.
- 10. the process of observing our own communication and the norms of the situation in order to communicate appropriately.
- 11. Practical objectives you want to achieve or tasks you want to accomplish.
- 13. the degree to which your communication matches expectations regarding how people "should" communicate
- 17. Distractions that change how the messages are received.
- 19. verbal and nonverbal messages coming from recipients in response to messages.