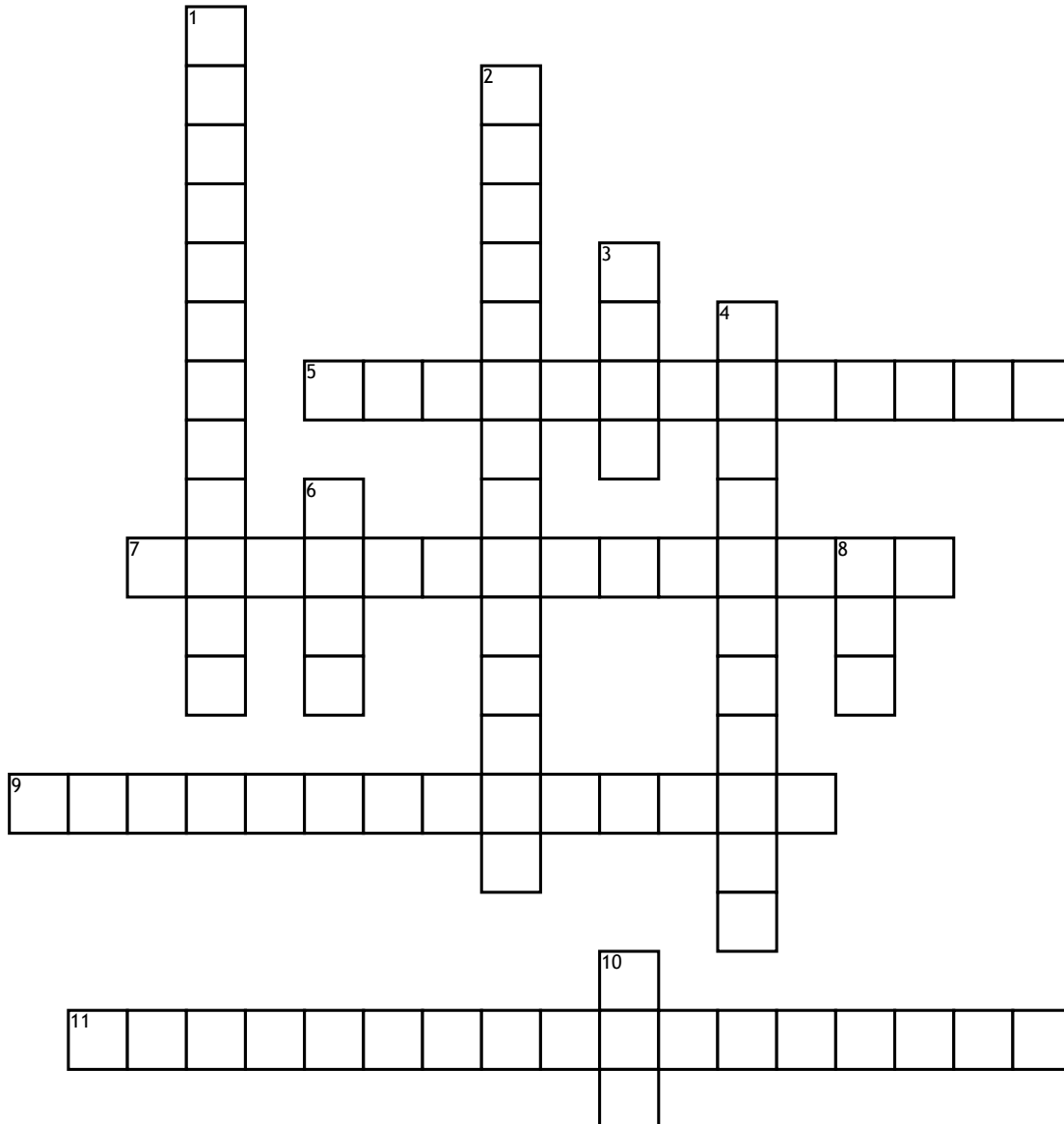


# Chapter 16: Studio and Remote Shooting



## Across

5. a monitor that displays the image shot by a corresponding camera

7. When a crew goes out to a proposed location and gathers information such as placement of lights and equipment

9. A monitor that displays the image being recorded or sent to the live stream.

11. the meeting at the start of a production where all the crew members receive directions from their Director on the main message and roles

## Down

1. a unit that includes many different pieces of audio gear, such as mp3 players and the audio mixer

2. a monitor that allows the director to see an image before switching to the program monitor

3. A scenery unit that is usually a simple wood frame with a painted plywood shell

4. A room in the studio which contains several monitors and the special effects generator. The director is also stationed here.

6. a triangle-shaped brace that connects to a flat to keep it up-right

8. a type of remote shoot where the video crew is responsible for setting the event up and has total control

10. a type of remote shoot where a video crew gathers information on an event that would happen regardless of whether the crew was there or not