

Chapter 13 Shaving and Facial Hair Design

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| 1. Razor position and stroke used in 4 of the 14 basic shaving areas: number 2,6,7 and 9; optional number 12 | A. neck shave |
| 2. The procedure of shaving facial hair against the grain during the second time over shave | B. styptic powder |
| 3. The correct angle of cutting beard with a straight razor | C. first time over shave |
| 4. First part of the standard shave consisting of the shaving the 14 areas of the face; followed by the second time over to remove residual missed or rough spots | D. once overshave |
| 5. Razor position and stroke used in 6 of the 14 shaving areas: number 1,3,4,8,11 and 12 | E. second time over shave |
| 6. Shaving the areas behind the ears down the sides of the neck and at the back neckline | F. close shaving |
| 7. Single lather shave in which the shaving strokes are made across the grain of the hair | G. reverse backhand |
| 8. Razor position and stroke used by right handed barbers for shaving the left side of the neck behind the ear and used by left handed barbers behind the right ear | H. freehand |
| 9. Razor position and stroke used in 4 of the 14 basic shaving areas numbers 5, 10, 13 and 14 | I. reverse freehand |
| 10. Follows a regular shave to remove any rough or uneven spots using water instead of lather; may be considered a form of close shaving | J. cutting stroke |
| 11. alum powder or liquid used to stop bleeding of nicks and cuts | K. backhand |