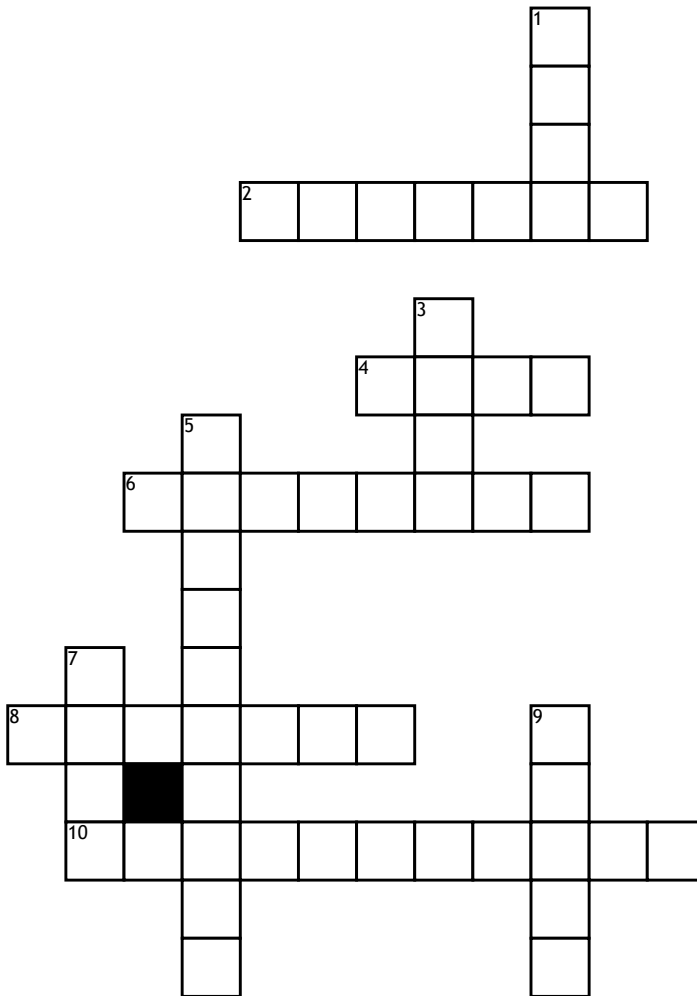


Name: _____

Date: _____

Ceramics



Across

2. Roughing up of the surface of clay for joining. Also known as cross-hatching
4. Pressed flat sections of clay used in hand building.
6. pot made by pinching the clay with the fingers and thumb
8. Completely air dried, very brittle can be easily broken is no longer workable turns lighter color ready to be painted with underglaze and bisque fired
10. A damp condition of the clay when it is too firm to bend yet soft enough to be carved.

Down

1. an oven used for firing pottery
3. A slip is a liquid mixture of clay and/or other materials in water used as a glue to stick clay together
5. Clay that has been fired once
7. A piece of clay rolled like a rope, used in making pottery.
9. A paint layer that adds a glossy coating to clay