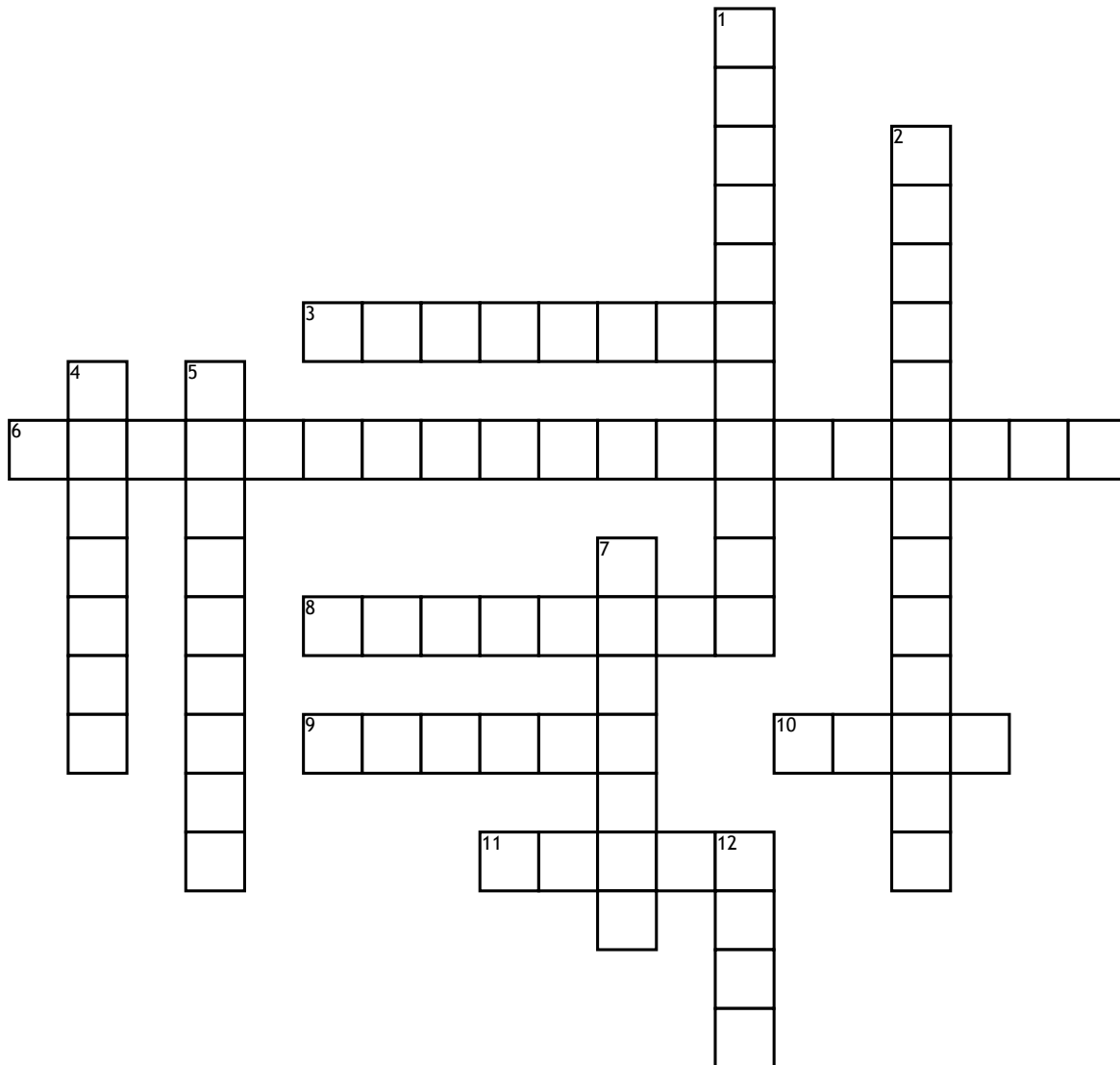


Ceramics Unit



Across

3. The process of adding material to your sculpture

6. A 3D sculpture that can be walked around to see all sides, including the back

8. A mold where the clay is put onto the top, or outside to create form.

9. The first low firing of clay sculptures

10. Creamy mixture of water and clay

11. Shapes are flat, but these are three-dimensional

Down

1. When clay still has 15% moisture and feels cool to the touch

2. A sculpture that is not very deep, hangs on a wall, and you cannot see the back.

4. Scratching lines into both pieces of clay before adding them together with slip

5. A mold where materials are placed on the inside to create form

7. When clay is completely dry and feels to be at room temperature

12. A flat plate of clay