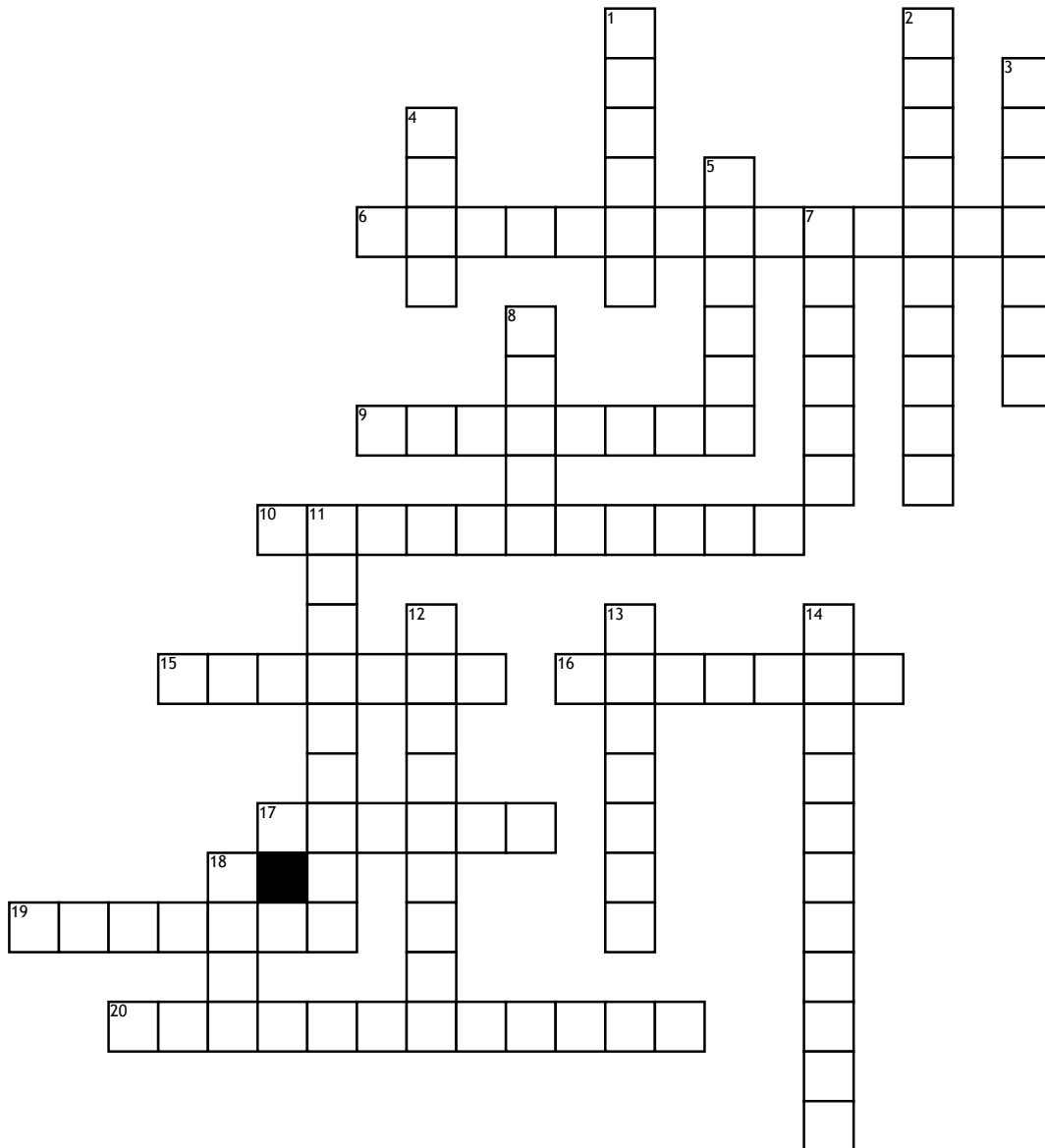


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Ceramics



**Across**

- 6. Ceramic objects formed without the use of a potter's wheel. Techniques include pinching, coiling, slab building and molding.
- 9. A framework around which clay can be molded. Armatures are usually removed before firing
- 10. Clay that is still moist, but is rigid and no longer plastic. Similar to a chunk of cheese, it now can be carved easily. However, if you were to change the form, it might break.
- 15. Scratching the edges of clay before joining them together
- 16. A clay shape that has all the water dried out of it, but has not yet been fired
- 17. A ceramic ware that has been fired once

- 19. A process of building with ropes of clay, one on top of another
- 20. A portable turntable for rotating pottery being formed or decorated

**Down**

- 1. Glazes that are solid colors and will cover what its on top of
- 2. A machine used to flatten out clay
- 3. When clay is soft and pliable.
- 4. Fine particles of decomposed granite or other feldspar-bearing rocks, become plastic when wet.
- 5. A clay ring that holds the lid of a pot on
- 7. Heating pottery or clay to a temperature high enough to make it hard and durable
- 8. A coating of glass that is fused to the surface of a ceramic piece

- 11. The process of shaping moist clay by forcing it through a die
- 12. A decorating technique used to accent recessed areas of a relief, carved or textured surface
- 13. Objects made from clay that permanently retains their shape after they have been fired in a kiln.
- 14. Glazes that are see through, Good for textured surfaces.
- 18. A furnace or chamber for firing ceramic products. It is capable of reaching temperatures in the thousands.