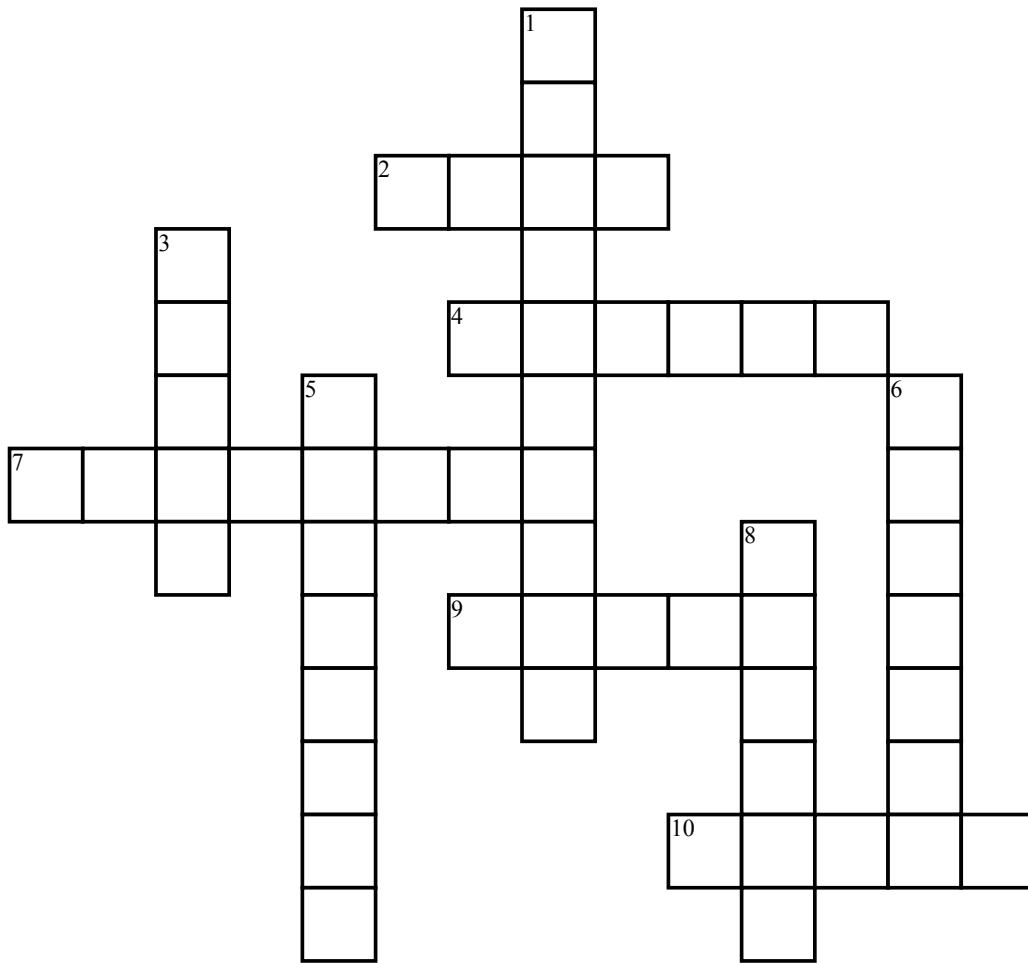


Canterbury Tales: The Wife of Bath



Across

- 2. the emotional colouring or inflection of the speaker's voice
- 4. a technique employed by writers to expose and criticize foolishness and corruption of an individual or a society
- 7. a struggle between two opposing forces, usually a protagonist and an antagonist
- 9. in control of the knights fate
- 10. the central, underlying, and controlling idea or insight of a work of literature

Down

- 1. who sentenced the knight to death
- 3. a contrast between expectation and reality
- 5. the wise women who helped the knight (ugly)
- 6. the use of words that mean the opposite of what the speaker or writer intends
- 8. the young warrior who raped a girl

Word Bank

king arthur conflict irony tone satire
 queen old woman theme sarcasm knight