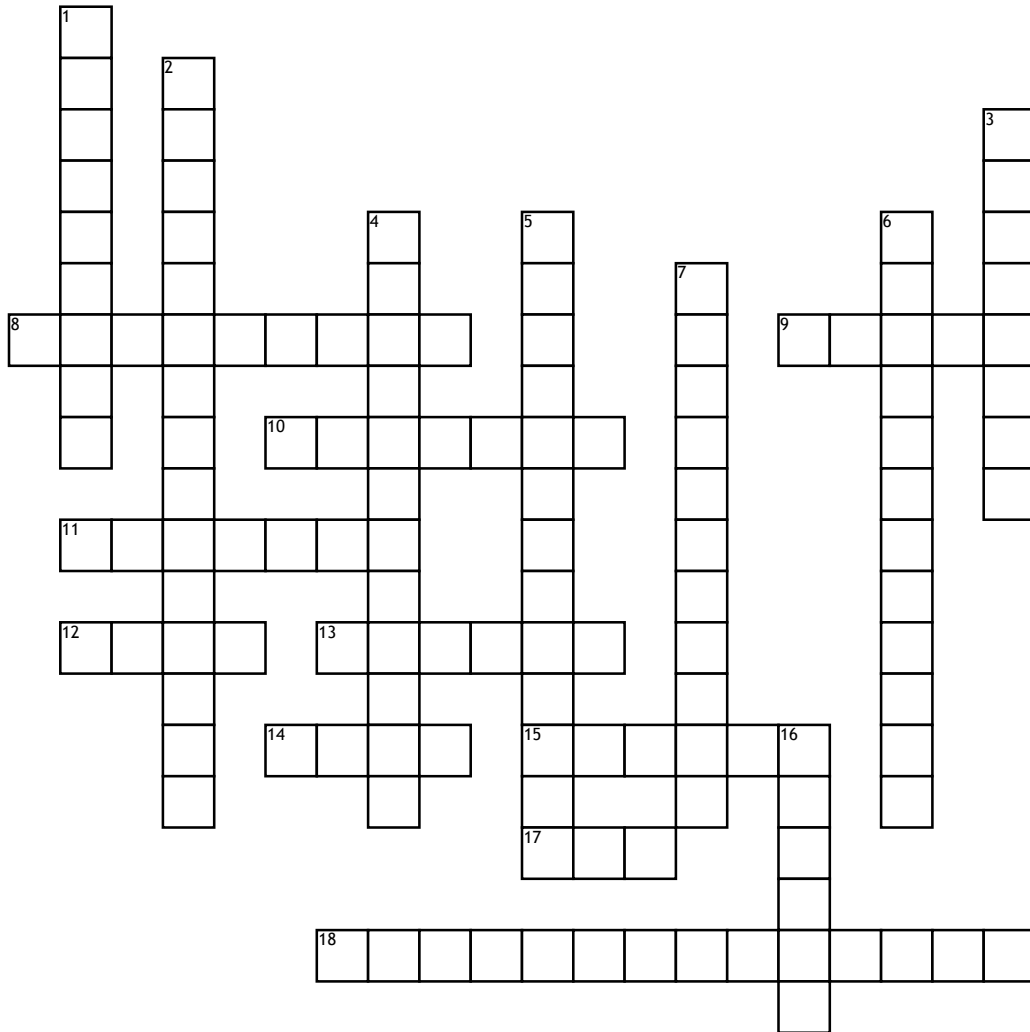


Name: _____

Camera Shots/Edits



Across

- 8. This shot makes a character look weak
- 9. If you have a Full Shot of someone and the next shot is a close up of their face, what edit technique did they use?
- 10. This shot takes up most of the screen
- 11. When there are a couple characters in a scene we want them framed in a _____
- 12. This shot reveals the subject head to toe
- 13. Make sure you never record your subject in front of a _____ or it will cause shadows

- 14. This shot tells us a little bit more about a location
- 15. When you finish your video you need to _____ it so you can turn it in
- 17. This shot shows what the character is seeing
- 18. This shot takes up all of the screen

Down

- 1. When you bring footage into We-Video it's called _____
- 2. When we have a conversation scene we will always frame the subject in an _____

- 3. This shot will make a subject look strong
- 4. Shot composition includes framing the subjects using the _____
- 5. This shot shows the character from the chest up, with no other information
- 6. This shot tells the audience where a scene/story takes place
- 7. Arranging the elements in a single frame is the art of shot _____
- 16. Piece of equipment used to level a shot and keep it still.

Word Bank

- | | | | | |
|-------------------|-------------|--------------|------------------|----------------|
| Export | Composition | Cut In | Extreme close up | Window |
| Over the shoulder | POV | Establishing | Medium Close Up | Rule of Thirds |
| Full | Tripod | Wide | Low angle | Close Up |
| High Angle | Two Shot | Importing | | |