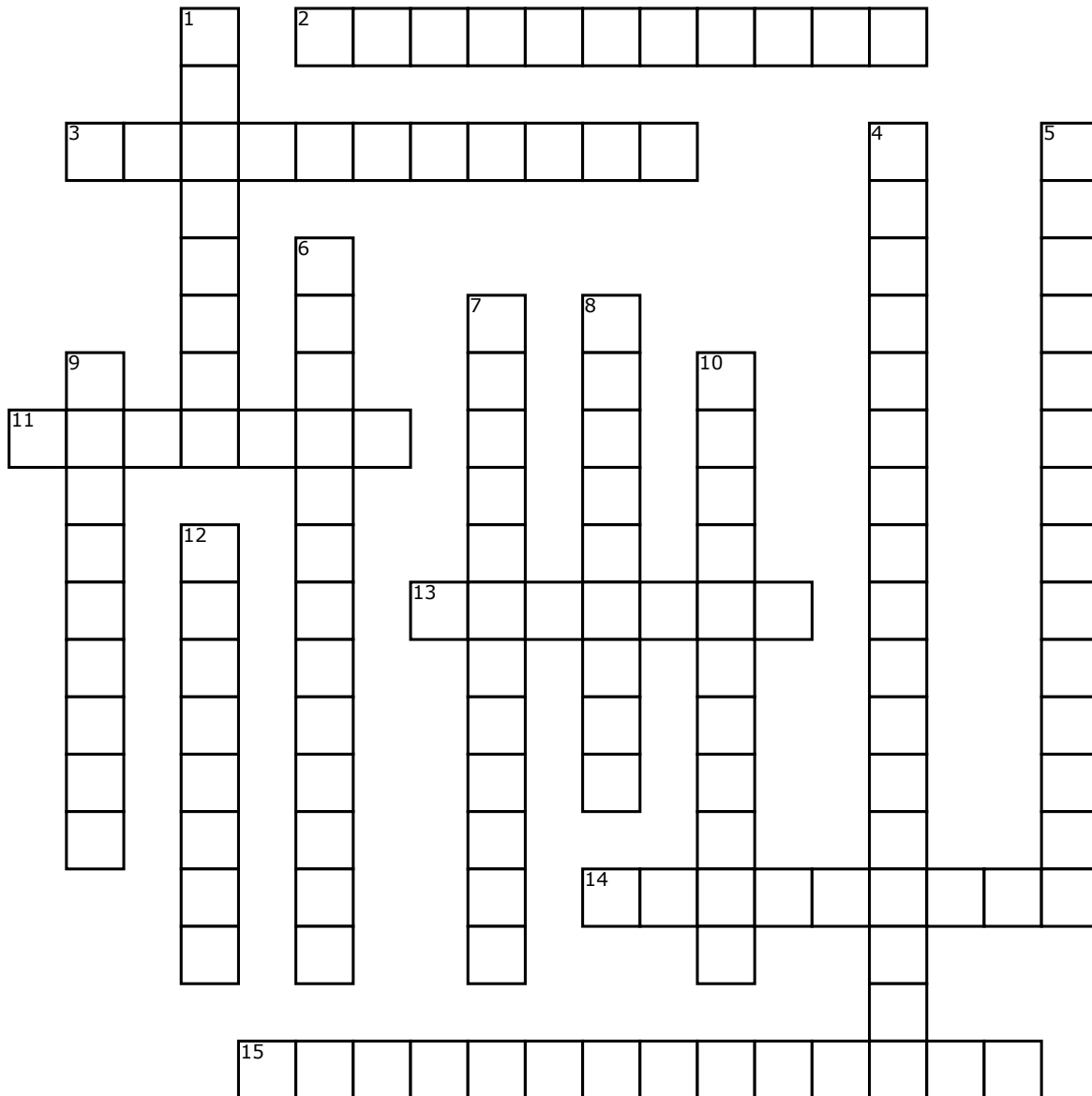


# CH 6 Ragtime



## Across

**2.** Composed styles of popular music reflecting the musical values of middle-class White America

**3.** He is a classic example of African Americans not reaping the commensurate benefits from their accomplishments

**11.** The term applied to syncopated or embellished melodies during the ragtime era

**13.** Variously conceived as song, dance, and syncopated instrumental music, although most sheet music is in piano

**14.** This composer believed in ragtime and actively committed himself to advocating the value of ragtime

**15.** Informal competition among musicians, intended to identify the artist with the greatest creativity and skill

## Down

**1.** Popular song style of the late nineteenth and early twentieth centuries that presented a stereotyped view of African Americans

**4.** Published in Chicago in 1897, gives an idea of how "art" of ragging was conceived

**5.** Among the first African Americans who introduced the cakewalk in Europe

**6.** The process of notating musical performance

**7.** White bandmaster who published "Mississippi Rag", which wasn't actually a rag but a cakewalk

**8.** Payment made by a music publisher to a composer based on the number of printed or recorded copies sold

**9.** First rag written by an African American

**10.** Joplin's opera, awarded a Pulitzer Prize

**12.** A dance that parodies White upper-class behaviour, originally performed by African-American slaves