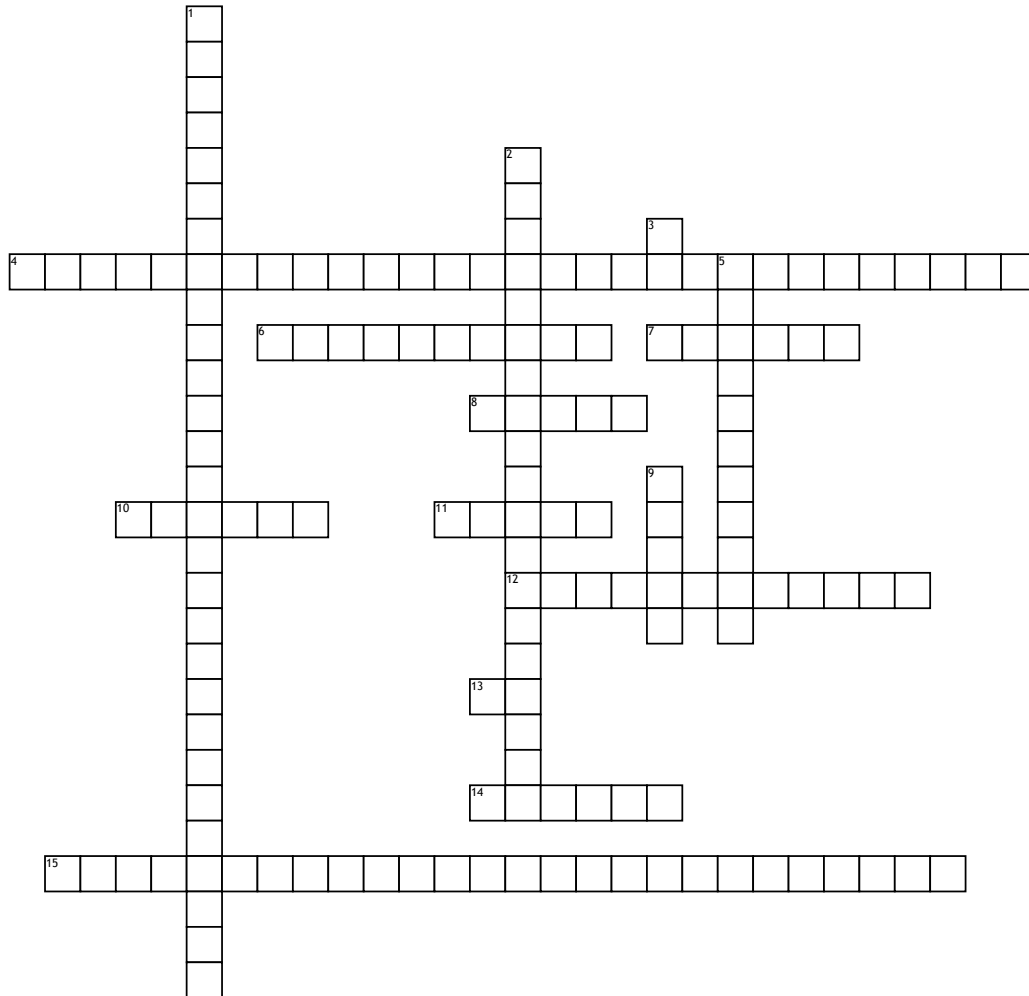


# CERAMIC - GLAZES



## Across

4. What is the second step of glazing?  
 6. What is the method called when you do NOT put glaze on the bottom of a piece?  
 7. A glaze that is a color and you can NOT see through it.  
 8. How many coats of glaze should you paint on your ceramic piece?

## Word Bank

no  
 glossy  
 Paint on glaze  
 dry footing  
 Matte

10. A glaze surface that is shiny and reflects light.  
 11. What is the main ingredient of glaze?  
 12. What is the third step of glazing?  
 13. Will the glaze be the same color before and after it is fired?  
 14. What should you do between glaze coats?  
 15. What will happen if you put too much glaze on a ceramic piece?

no  
 opaque  
 Three  
 Stir glaze and check for thickness  
 vertical, horizontal, diagonal

## Down

1. What directions should you paint your glaze on your piece?  
 2. What is the first step of glazing?  
 3. Are oils from our hands good for the glazes?  
 5. A glaze surface that you can see through.  
 9. Describes a surface that has no shine and absorbs light with no reflection.

transparent  
 wipe with a damp sponge  
 glass  
 let dry  
 drip off and stick to kiln shelf