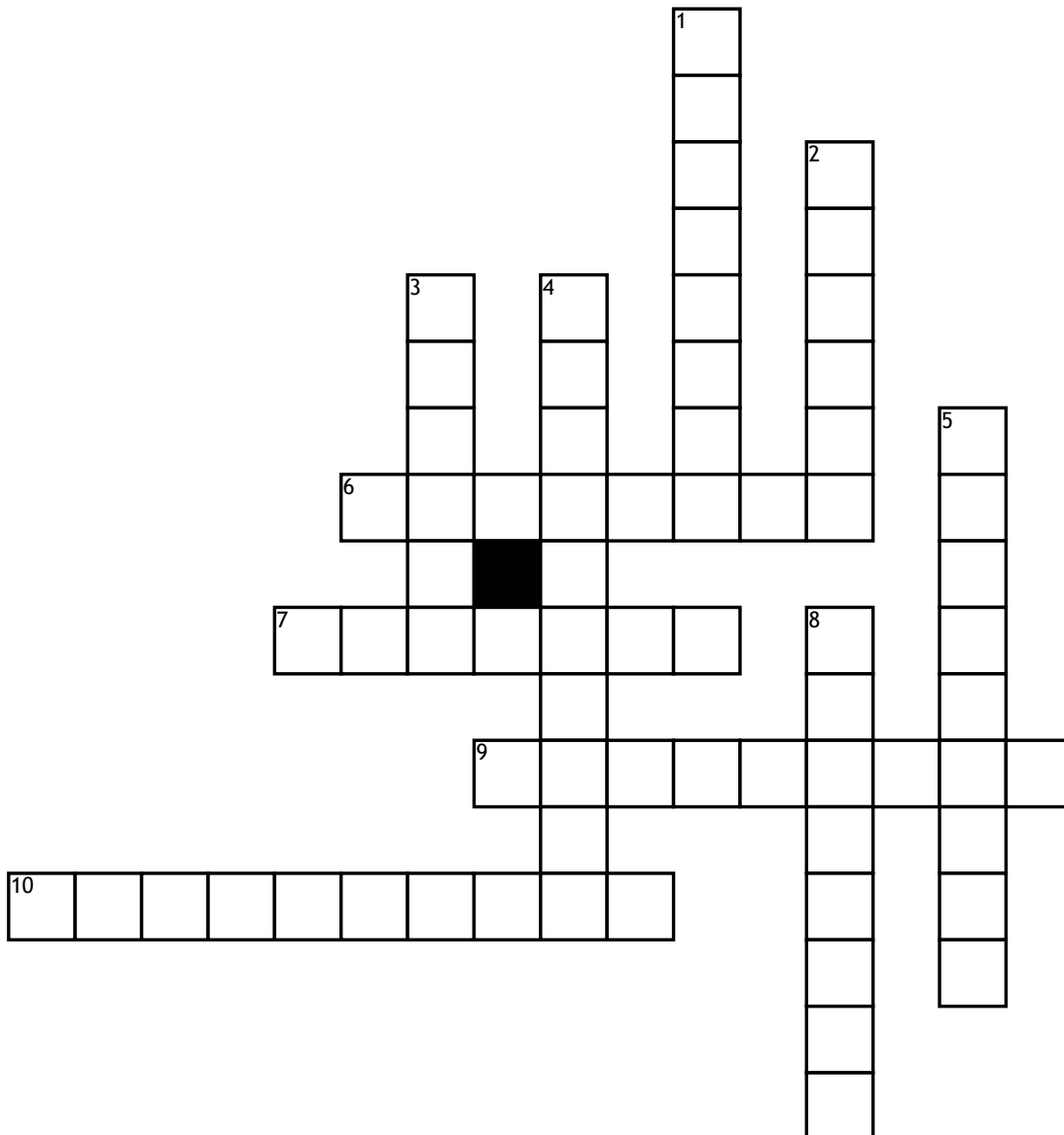


Name: _____

Date: _____

Brecht



Across

6. Factual information was put on these?
7. Where was Brecht from?
9. What type of plays did Brecht Write?
10. Whats the opposite extravagance?

Down

1. Who conveyed to the audience what had happened, what was going to happen or how they should feel?

2. Miranda Hart does alot of these?
3. Why did Brecht Leave Germany?
4. Brecht wanted his audience to be What?
5. Stanislavski wanted the audience to empathise, where as Brecht wanted the audience to feel?
8. Each scene is complete in itself making the play?