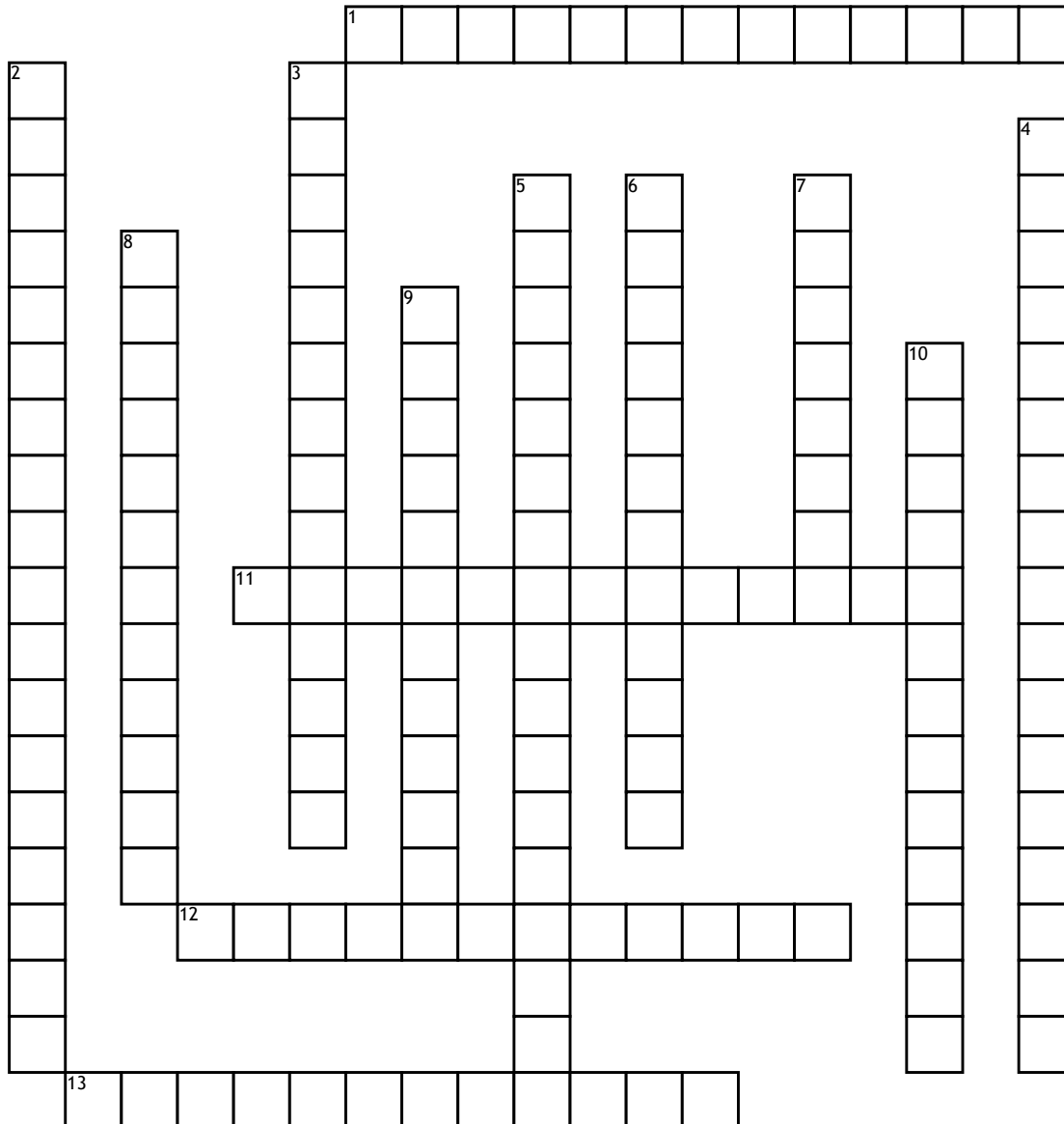


# Black Art



## Across

1. A sculptor who focused on Black life strength and dignity.  
 11. A very important Black cubist style muralist during the late 30's, early 40's. Famous for his "Magic and Medicine" mural.  
 12. The first Black woman in the United States to gain widespread recognition as an artist and the first Black to gain national reputation as a sculptor.  
 13. Marked the emergence of the professional artist before Emancipation with painters Scipio Moorhead and G.W. Hobbs in the 1770's, and Josua Johnston

## Down

2. The second Black aesthetic schools of thought; all art reflects the political and social conditions in which it was born.  
 3. A distinctive mode of artistic expression and a distinctive standard by which Black art can be identified and judged in terms of its creativity and beauty as well as its social relevance.  
 4. One of Black aesthetics schools of thought; argued for the primacy of art rather than race or politics.  
 5. Produced race and socially conscious artists who reached back to Africa and the Black masses for a distinctive Black motif .  
 6. Famous for his oil on canvas pieces such as "Banjo Lesson" and "The Thankful Poor."

7. Conscious and unconscious aesthetic contribution of Black people to their struggles to rescue and reconstruct their history and humanity in their own image and interests.  
 8. He also reflected a race and social consciousness in his art. In 1939, he painted a series of three socially conscious oil canvas pieces entitled "The Amistad Murals" in honor of the Amistad Mutiny.  
 9. Known for his narrative scenes of New York's urban life and the rural South.  
 10. Used ancestral legacy to develop and original style which combined modernism and Africanism.