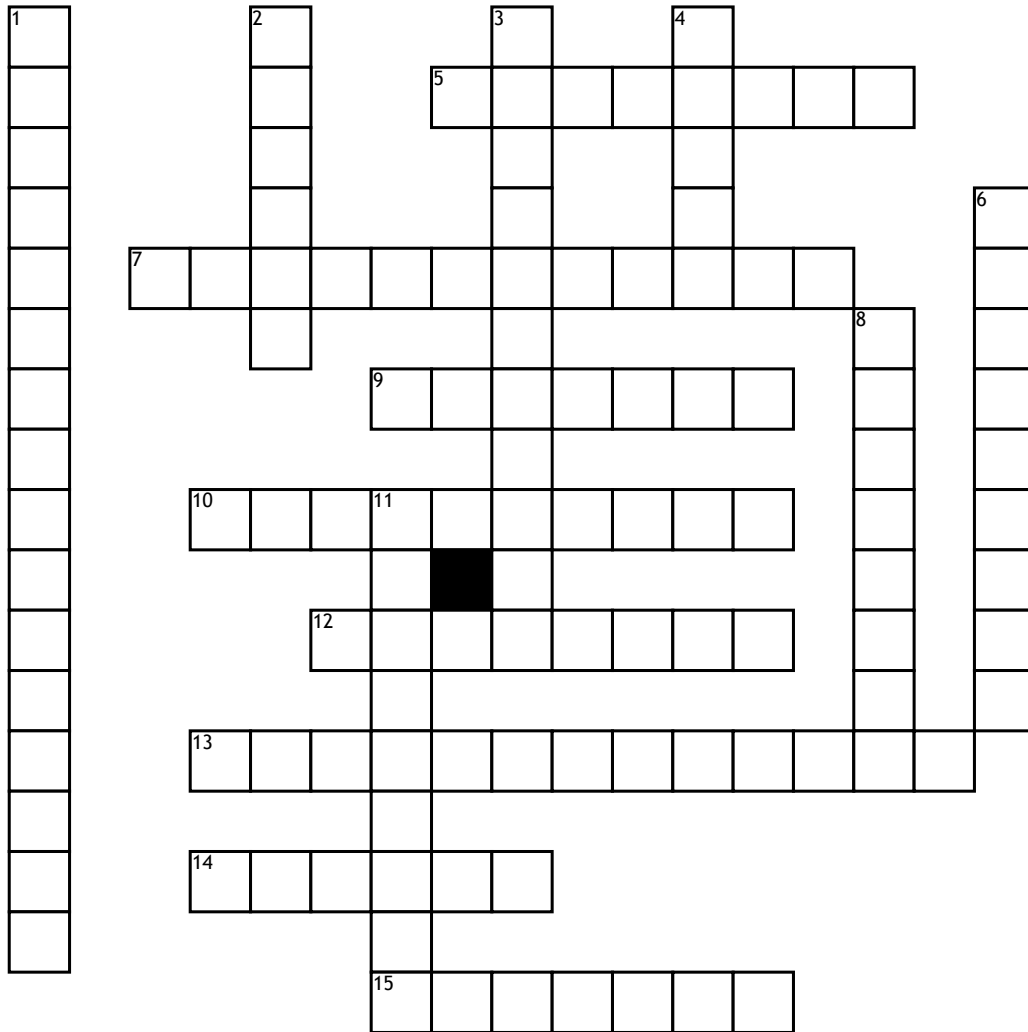


# Biographies



**Across**

- 5. An authentic biography uses only \*BLANK\* research
- 7. Relies more on fiction and imagination than verifiable facts is \*BLANK\* fiction
- 9. An authentic biography uses only \*BLANK\* information
- 10. being everywhere
- 12. The third step in writing a biography is more specific and detailed...

13. \*BLANK\* biographies fictionalize events in the life of a subject, often to explain gaps

14. Narrowing the biography to one focus topic is the \*BLANK\* step in writing a biography

15. The first step to writing a biography is choosing a

**Down**

1. Tone, \*BLANK\*, and plot development are literary elements used to manipulate readers feelings about subjects in a biography .

2. Biographies have gone from subjects of elite to more \*BLANK\* people

3. When reading a biography, you should ask writer's \*BLANK\* is

4. After choosing a subject, the next step in writing a biography is learning \*BLANK\* facts about him/her.

6. fictionalized

8. When reading a biography ask questions about the writer's research and \*BLANK\*

11. To determine a writer's perspective you must ask meaningful

**Word Bank**

- |                  |               |              |             |
|------------------|---------------|--------------|-------------|
| characterization | fictionalized | biography    | subject     |
| questions        | evidence      | reliable     | ubiquitous  |
| basic            | common        | factual      | perspective |
| research         | Second        | Biographical |             |