

Name: _____

Date: _____

Beowulf

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| 1. Repetition of sounds at the beginning of words | A. Wyrð |
| 2. Two nouns in place of one; a compressed metaphor. | B. Lament |
| 3. A break in a verse where one phrase ends and the following phrase begins. | C. Wergild |
| 4. An Old English concept roughly corresponding to fate. | D. Rampant |
| 5. The blood price paid to a family/tribe after killing a member of that family/tribe. | E. Caesura |
| 6. Similar to a bard; a performer of oral poetry. | F. Alliteration |
| 7. Serious or mournful; a poem for the dead. | G. Kenning |
| 8. A passionate or demonstrative expression of grief. | H. Elegaic |
| 9. Of persons (†and animals): Strongly and stoutly built, sturdy, robust. | I. Scop |
| 10. Something unwelcome or unpleasant: flourishing or spreading unchecked; unrestrained, running wild. | J. Salvage |
| 11. To take (esp. euphemistic by misappropriation) and make use of (unemployed or unattended property). | K. Stalwart |