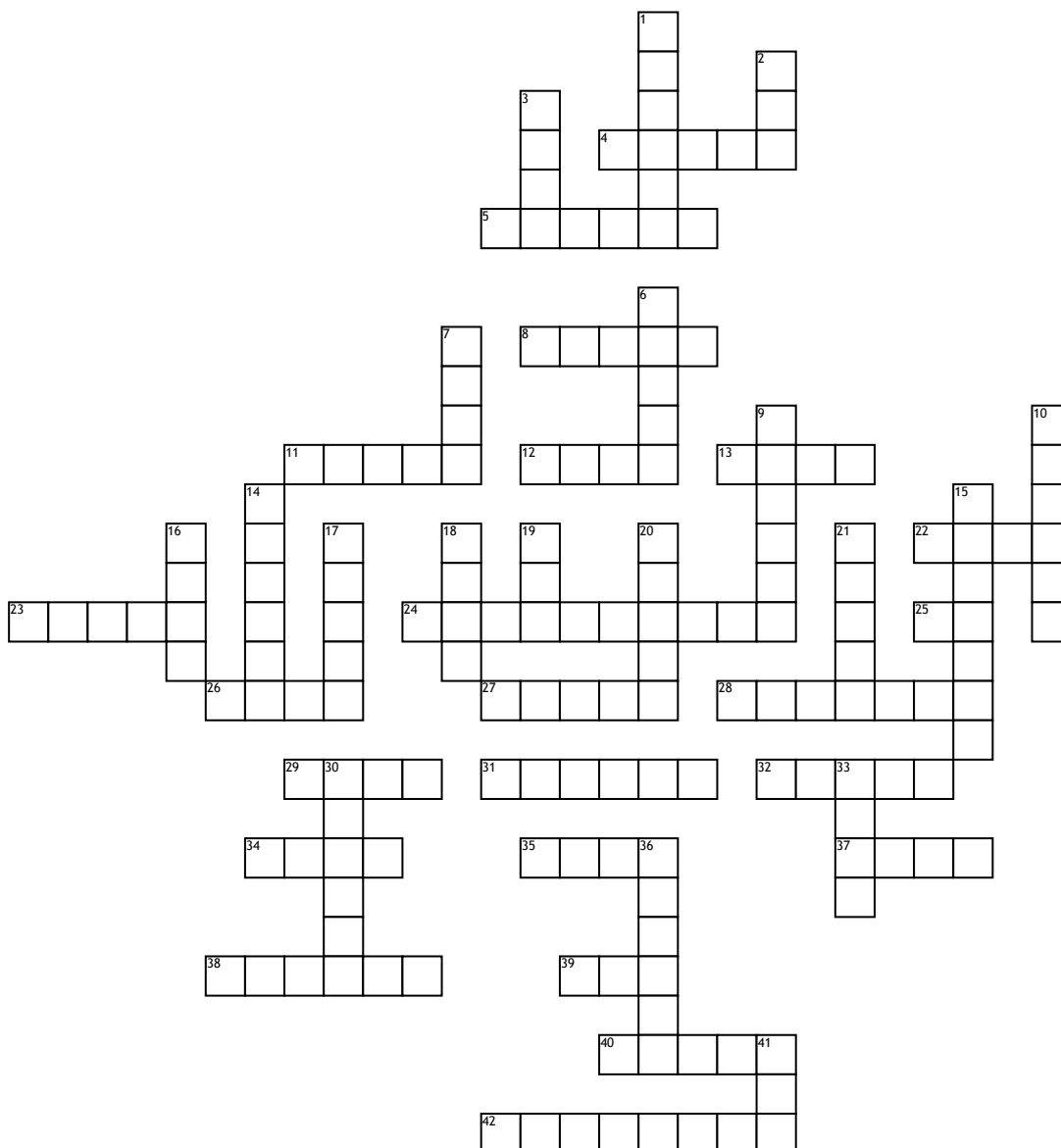


Bar-room two-step



Across

4. An arm bent behind one's back is a Texas ...
 5. When followers apply a small amount of pressure to the leader's hands, they are giving...
 8. Two slows and two quicks equals one closed ...
 11. The follower is always...
 12. Keep the elbows ...
 13. By definition, a honky tonk always has a ...
 22. Concentrating too much on lots of moves can make you ... your rhythm.
 23. Large or small steps?
 24. A honky tonk also has a ...
 25. It's crowded and the dancefloor is pumping. Bring it ...
 26. Another name for the sweetheart.
 27. Not used in turns.
 28. Who asks who to dance?
 29. The part of the foot that is used most in two-stepping.

31. Always say...
 32. If you bump into others, always say ...
 34. Bar-room two-step isn't suited to ... music.
 35. Apart from waltzes, how many beats to the bar are best for two-stopping?
 37. You're more likely to find a honky tonk in the ...
 38. No ... on the dancefloor.
 39. It's crowded and others want to get on the floor. ... one out.
 40. If in doubt, ...
 42. Responds to leads.

Down

1. Smooth or bouncy?
 2. Good leaders and generous followers are the ... to a thriving dance community.
 3. Soften the knees.
 6. A lead with thumbs off and only directional guidance is ...
 7. Leaders always start with the ...

9. It's easier to lead if you are ... than your partner.
 10. Make room for ...
 14. If the music is slow and there's lots of room, take ... steps.
 15. You're more likely to find a dance hall in the ...
 16. Roll through, aka ... loop.
 17. Never, ever...
 18. Initiate moves.
 19. Move around the circle; work the ...
 20. Flat, smooth ... are best.
 21. How many basics are in the bar-room two-step.
 30. City of two-stepping and honky tonks.
 33. Never start a new move until after the ... step.
 36. Maintaining good ... is more important than anything.
 41. If you don't want to appear too intense, look at the ... on your left.