

Name: _____

Date: _____

Baroque Sections 3 & 4

F W K M Y X H C A B N K U D T O Q G R Z N C H V
W C T C E J B U S R E T N U O C D Z M F R N G B
N J F R H T U T X E B W P K L E V H Q L O U I Q
U R X C P N O S S O R G O T R E C N O C P B N E
M K W I H I S P S D U X J X R K U Q F P Y A C U
X N J M I W Z M C J I U D Y Y L A S Q U S D F G
N F S I C J X T R E T R O G R A D E K U G M D U
O Y I E D N G V V L L V A J I O P K Z Y D U K F
Y H W J L Y X P W I P S Z H X N J E D R A D E E
W O L L E N R O T I R T K J G C X R O Y Y H B L
M B Z I B Q N C M N A V E N D E Y H B S O I H T
P B E I O C E I O T N U P K A P C H M S F T Z T
U Y B A T D A I P H J G H J Z I E D O S I P E I
Q I H Q T T T P O Q Z G W K S K Y N P Q G K C L
K J E U W U U U D H O V L P R H R W X C X C Y O
G I U G N F L T Z C Z O R E T T C E J B U S N M
W Z L I A N S W E R Q A G X D C Y C H Q V O O I
A A M Z N N A R S L H I U O B U U E Y V I W F M
X I A U G M E N T A T I O N G F L L Q S L N W H
D M Z Q S U L F Z V Q E L W H M P E R U S O B W
B Q N O B T I K V E U C V M F B M E R F P M M D
T Q W C J Y B A S E H Q U F D U V E F P X B I O
L V S X I E A U Q C K V J B R N O S P F F H R O
D T M V O Q M J W S I M F X I H K S M Q Y W U Z

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|-----------------|----------------|--------------|--------------|
| concerto grosso | countersubject | little fugue | augmentation |
| harpsichord | diminution | retrograde | ritornello |
| inversion | episode | prelude | subject |
| answer | fugue | tutti | bach |