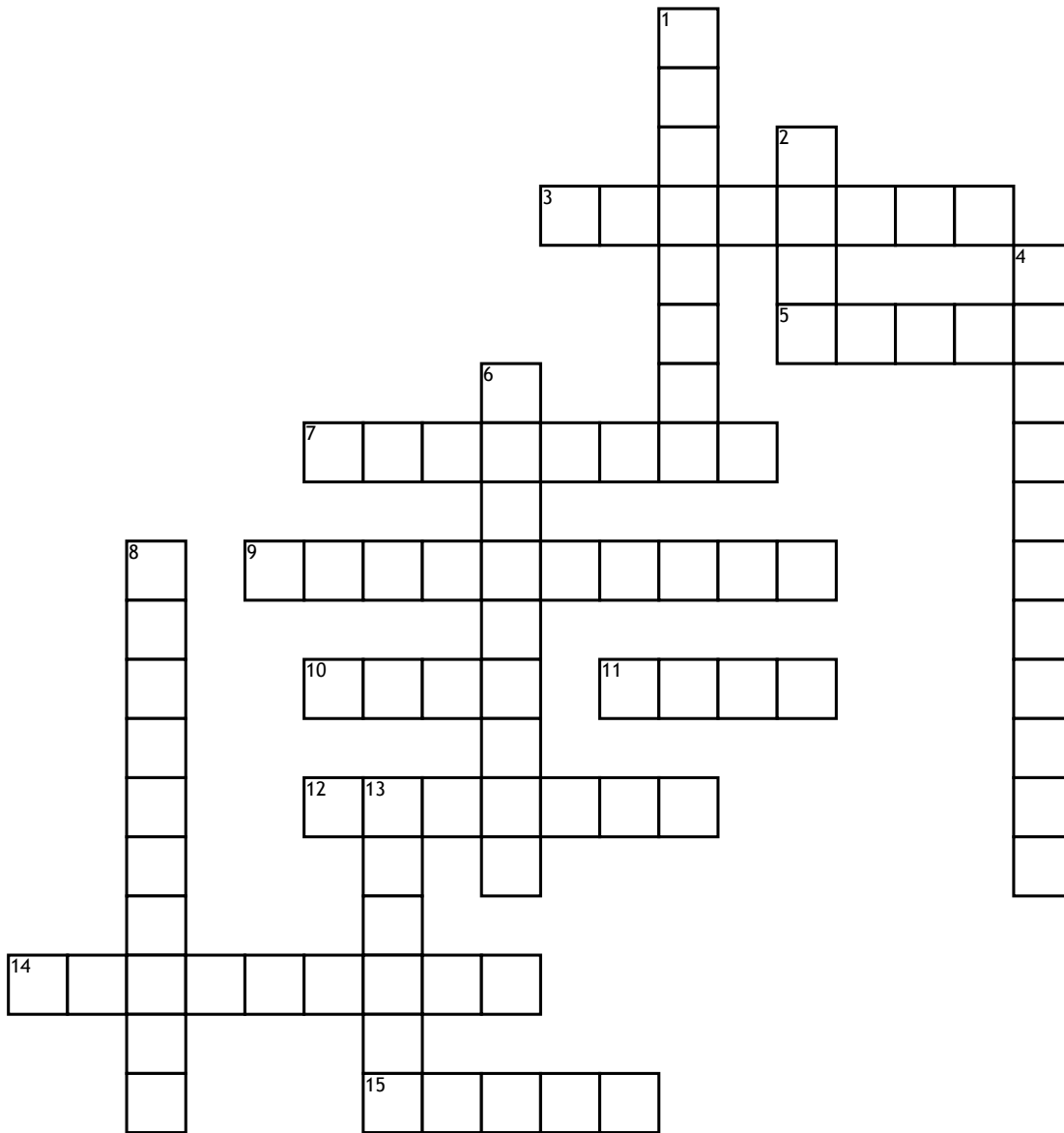


# Baroque Architecture in Rome



**Across**

- 3. Borromini plays with \_\_\_\_\_ to create intricate church plans
- 5. Bernini's Church had a limited \_\_\_\_\_ so he created a monumental facade to compensate.
- 7. Bernini's church is dedicated to \_\_\_\_\_
- 9. The site of Borromini's Sant'Ivo Alla Sapienza is a \_\_\_\_\_
- 10. The ceiling of Borromini's San Carlo church is an \_\_\_\_\_ shape
- 11. The highly sculptural interior of Borromini's San Carlo church appears to be moulded out of \_\_\_\_\_

- 12. Borromini's Sant Ivo Alla Sapienza has a \_\_\_\_\_ base on the facade to emphasise chiaroscuro
- 14. The plan of Borromini's Sant'Ivo Alla Sapienza has overlapping \_\_\_\_\_ to symbolise the Holy Trinity
- 15. Borromini's Sant'Ivo Alla Sapienza is decorated with an ornate, twisted \_\_\_\_\_

**Down**

- 1. The altar in Bernini's church is \_\_\_\_\_ the main entrance
- 2. The crest of Bernini's church had two \_\_\_\_\_ - a symbol of the Pope

- 4. \_\_\_\_\_ are a curved truing;e pf vaulting arches formed by the intersection of a dome with its supporting arches
- 6. Borromini's sophisticated inter-connection of geometric shapes appeals to the \_\_\_\_\_
- 8. The facade of Borromini's San Carlo Alle Quattro Fontane has an \_\_\_\_\_ surface
- 13. The ribbed vault of Bernini's church draws the eye to the \_\_\_\_\_