

Name: _____

Date: _____

Baroque

R E R U T C E T I H C R A R E E M R E V E A C E
S D S Q Q N B H S A E E X U B E R A N C E B T F
T E B U K Y F I N U G G N E T H E R L A N D S P
T C X I M W G K E Z N A C E K J C E M O R G E J
M O S X T X F B B X F O A C U I I L L U S I O N
S R C X G E P C U W C R T C E M O C O T R R U I
I A U E K U N B R R U N H Z I C I C P S R Q T A
R T L C W M N S T G A A O F S L H V O H B A D D
B I P N R X P Y I T U M L F B P I U K C L Y R N
E V T A E Q U N E O S E I Z R E I S R Y O T A A
N E U R N K B C I I N N C E X C R G A C X R M L
E A R F Q A H E M D R T I M P G L N N B H B A G
T R E I R N I A T E N A S O R Y I V I I S P G N
F T E O I D N Y N X T T M N D K O B X N L N P E
S L Q Q N Y N A G R S I F A J S G B A N I I W P
Z U U C D D I R O S I O O R T A V N G A U U E C
E E J S B S A M E T U N J C Z X J M I G Z J U C
S E B Z S N P N F K Z F O H L I T E G T L J Y E
Z A M A D E H W G U T S H Y I X N C Q I N R E V
M A N E L C M M O V E M E N T V B I I U F I C U
Z C U O I Q J N C A R A V A G G I O Z V R G A O
E R E R S D M G J N I H C A D L A B R J W G O P
E I R S X N P X C H I A R O S C U R O H P H E N
L V I P C O U N T E R R E F O R M A T I O N Y H

counter reformation
chiaroscuro
techniques
richness
dynamism
England
France
Rome

decorative art
Netherlands
Caravaggio
basilica
grandeur
Vermeer
Rococo
Wren

trompe l'oeil
Catholicism
baldachin
monarchy
movement
Bernini
Rubens

ornamentation
Renaissance
tenebrism
painting
tension
Baroque
Italy

architecture
exuberance
sculpture
Illusion
ceiling
church
drama