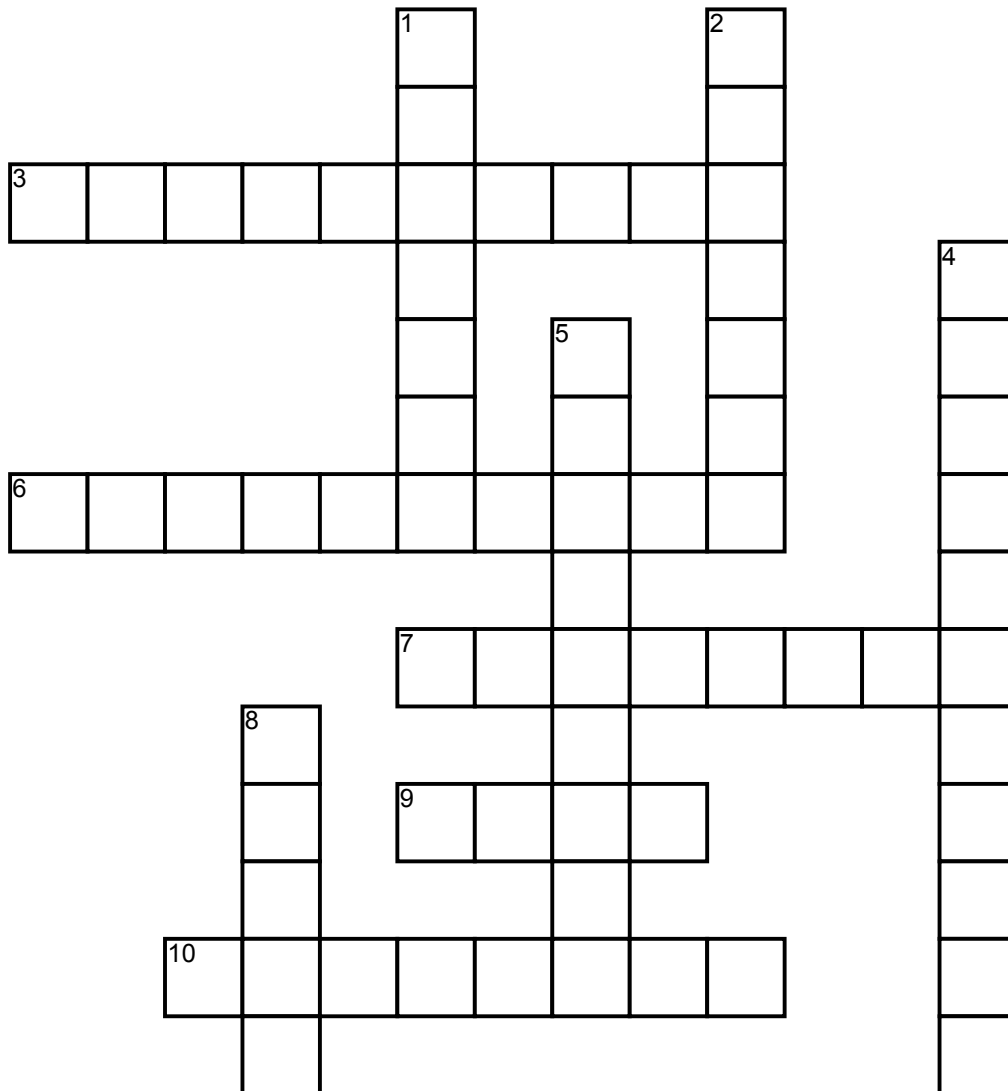


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Bach



## Across

- 3. Recurring Theme
- 6. Speech-like singing
- 7. Form which uses ground bass that passes into upper parts
- 9. Solo or duet singing
- 10. Provides support and harmony

## Down

- 1. Music for solo and chorus with orchestral accompaniment
- 2. Simple hymn tune
- 4. Numbers that indicate what chords to play
- 5. A voice repeats a melody almost note for note
- 8. Strictest form of contrapuntal imitation