

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# BA Prep

K T E M P O M A R K I N G S F L F  
S K R E R U T A N G I S Y E K S P  
X C E D R U A F L R R J R M Z I H  
O O R D K M V C C A E P R A H S X  
D M U F N A H F C G D A E B S R K  
N P T K H I P Q E E D F B V U I D  
E O A A D A Z L V K N A E M T T G  
C S N A U W X A D O C T E R E A D  
S I G H T R E A D I N G E B A R O  
E T I S F E R M A T A M R D T D U  
R I S T J H S T J T E M L L E A B  
C O E A L M T G P L D I A Q M N L  
E N M C I B T Q O C L R Q S P D E  
D S I C Z R V T O U U Q X F O O S  
Q Q T A X B A M F T L Q U N Y Y T  
W S J T G L E A A I K R N F J I O  
L Q N O F T P N H H V Z N Z Q I P

tempomarkings  
composition  
staccato  
tremelo  
sharp

timesignature  
decrescendo  
natural  
fermata  
coda

sightreading  
doublestop  
beadgcf  
accent  
flat

keysignature  
ritardando  
fcgdaeb  
atempo