

BAROQUE PERIOD

C I E S Q D R O H C I S P R A H G
B C F R I E H A N D E L A R E P O
I O O U N I T N O C O S S A B Y O
F J C D R O H C I V A L C Z D J P
R G M J S B A C H Y E U Q O R A B
A S C I M A N Y D D E C A R R E T
I O L U R D X T Q S C W L U A W Y
L T R F U C O N C E R T I N O W B
L J A A Z E I S X K X M A Q A A I
E G G I T T U T S A A A K I R V S
R B F L H O J Z Y K X I S R W U J
O H W A R T R H S U T Y O P I W G
C K L R Z F N I B R T C U T Z H B
I W X H D P I I O V O F E N K Y O
C A T A T N A C I L M Y I D K C V
G Q C O N C E R T O G R O S S O I
A O B J H X A S J S X T V P R B C

TERRACED DYNAMICS
HARPSICHORD
ORATORIO
CANTATA
HANDEL
OPERA

CONCERTO GROSSO
CLAVICHORD
CORELLI
BARROCO
SUITE

BASSO CONTINUO
CONCERTINO
JS BACH
BAROQUE
TUTTI