

Name: _____ Date: _____ Period: _____

Audition Vocabulary

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| 1. The ability to captivate an audience | A. goal |
| 2. The position of the actor in relation to the audience | B. coldreading |
| 3. How the character feels in the moment | C. emotion |
| 4. What is keeping a character from achieving their goal | D. stageareas |
| 5. An audition where the actors present a prepared monologue and/or song | E. callbacks |
| 6. An open audition with a large number of actors | F. emotionaltactics |
| 7. The tempo and timing of a performer or stage production | G. beat |
| 8. A competitive tryout for a role that can include an interview, cold reading, prepared work, or improvisation | H. body positions |
| 9. Parts of the stage divided by location | I. audition |
| 10. Ways for the character to overcome the obstacle and achieve their goals | J. goal |
| 11. A character's objective, desire, or intention at a certain point in the story | K. pacing |
| 12. The reason a character behaves or speaks in a certain way | L. resume |
| 13. Reading aloud from a script or text without preparation or rehearsal | M. stage presence |
| 14. A follow-up audition by invitation only for performers being considered for a specific role | N. obstacle |
| 15. A photo that focuses on a person's face | O. cattlecall |
| 16. A brief account of a person's education, qualifications, and previous experience | P. prepared piece |
| 17. A small unit of action for a character signaling a change in mood, intention, or tactic | Q. headshot |