

Name: _____

Date: _____

Audio Technology

G H A D U S I K N O I T A U N E T T A M C T T L
N D X X T D G W C I T R L E D A F J I A D E E D
P U S E Q U A L I Z A T I O N W T C O H H B G V
R K R B A B B V A O F M H T X M R D J T I E F O
S E I D T W A C U C U F W V T O U W G C P A E C
O U W J U W O U L W M H M U P H N N E O D F E A
S J C G V U H I R M H E P H Q K E D L A N I D L
B V T A S R P S W P R N O S I L G E X U U E B B
B F Z T W P O F K H I N U P E N V H O D O Z A H
I H I G I H T T X T E U O V I N A M U I S I C P
Y C N N S X Y W C R A O A K E V U M H O T L K H
S G G R Q W X I R E L W C C R Z I M Q E N A I Q
A M P L I F I E R A N U A P S D C G A N E M U M
U C R O S S F A D E D N G Z I J R S V G I R O N
S V N S H A C E R A J P O J D O Y V T I B O P K
K B R O C T A F K J Q A F C D D W M K N M N J O
R M R T K N G R I S S N L I R I E I B E A W N J
S C X E A S Y B F H O N G O H L D X R E W O V B
B R W L V W I L W U R I K C B M X E X R M Z Z E
Z A O Z L E O E T R T N A U V H I R U S H O N Q
R G U L B D R P H A A G E J Z T J A S S A B I R
Z D A D X S U P L G B S P I D J I Q C K Q D A F
O B M Q V T D L F R E Q U E N C Y L F B R M G U
Q B I T R A T E N J S Y R K D S A M P L E K J M

audio engineer
wavelength
acoustics
panning
stereo
vocal
mono
WAV

XLR connector
microphone
amplifier
ducking
sample
mixer
peak

ambient sound
normalize
envelope
bitrate
reverb
input
MIDI

equalization
frequency
clipping
decibel
output
loop
fade

attenuation
crossfade
feedback
digital
analog
bass
gain